

4-25-1996

The Montclarion, April 25, 1996

The Montclarion

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*"All this was
done to me
in an under-
handed way."
-Father Art*

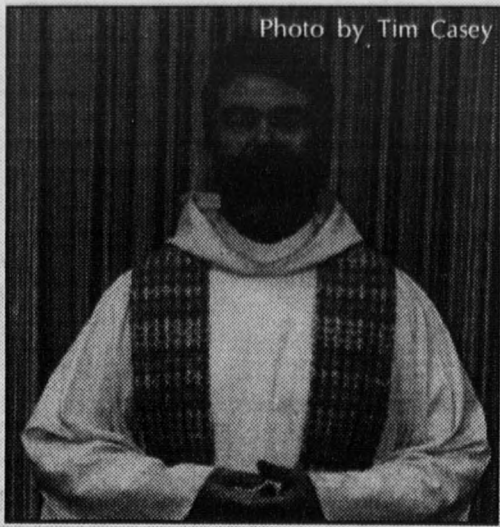


Photo by Tim Casey

Father Art excluded

by Tom Boud

Father Art Humphrey of the Campus Ministry Council announced on April 23 that religious officials will not perform the Benediction and Invocation at the 1996 graduation ceremony. Commencement Coordinator Julie Marchini officially announced the change in a April 10 memorandum, said Humphrey.

Humphrey felt disappointed that MSU President Reid did not immediately inform him of the change. "I first heard about this back in mid-December from Dr. Audrey Leef who is a campus minister. I know the decision didn't come from the Board of Trustees. I know it didn't come from the SGA, and I know it didn't come from the Senior Committee which leaves only the Management Council."

"Furthermore, I'm sure it wasn't the management council as a whole because Dean Helen would have said something. That narrows it down to very few people," Humphrey said he believes that Reid ordered the exclu-

sion of religious figures from the Benediction and Invocation.

Secretary of the President's Office, Carol Carroll, said Reid was on vacation and unavailable for comment.

Humphrey sent a letter of protest to Marchini on April 11. "I did tell President Reid I felt it was most unfortunate that I had to trace rumors to find out what was going on for the 1996 Commencement on behalf of the other chaplains. To not be consulted earlier on in this process makes me feel unappreciated at the very least. The bottom line is that all this was done to me in an underhanded way."

Humphrey recommended to Reid that one chaplain should perform at the 1996 Commencement which would be replaced by a baccalaureate (sermon to the graduating class) at the 1997 Commencement. Humphrey added that he has participated at Invocation and Benediction for thirteen years on a rotating basis with Protestant and Jewish ministers.

Professor lectures on teaching Western Journalism in China

by Genie Feran

Having recently returned from a 1 1/2-year Fulbright fellowship teaching Western journalism to graduate students in China, Professor Ron Hollander, coordinator of the Journalism program at MSU, shared his experiences with students, faculty and administration on Tuesday during his lecture entitled *"Tweaking the Dragon's Tail: Teaching Western Journalism in China"* in Dickson Hall.

Amid anecdotes and cultural comparisons between Chinese and American students, Hollander expressed his affection for China and its people. However, as an American journalist Hollander found China's politically restrictive society "frustrating and confining". Two differences were especially pronounced:

In China, there is no such thing as a free press. Unlike the American press, which is completely independent from the government and protected under the Constitution, in China a newspaper must acquire a license from the government in order to operate.

While the American press traditionally serves its audience by functioning as the government's "watchdog", the primary responsibility of the Chinese press is to the government and its goals.

Hollander urged his journalism students at the China School of Journalism to acquire a "split personality" during his teachings on American journalistic practices, many of which they can't apply in their own country. Hollander found his students "idealistic, not interested in muckraking, but wanting to

help China."

The students attending China's only journalism graduate school, which is part of China's News Agency and located in Beijing, are on scholarships. One of its goals is to produce foreign correspondents familiar with Western journalistic practices. The average student in Hollander's 12-member class was 22 years old, lived at home with his/her parents, and had no previous work experience. Unlike the American counterpart, the average Chinese college student seemed to be more sheltered and less assertive, according to Hollander, but under his guidance they became more confident and did a lot of local, hands-on reporting in Beijing.

Hollander doesn't foresee any radical changes in Chinese society or the role of the press. "Saying is action in China. Words are very powerful there," he said. The Chinese fear instability and will continue to squelch anything that's too controversial; however, they long for world respect and are deeply patriotic, Hollander added. The Chinese newspaper audience is concerned about news that informs and educates them. One major topic of recent concern is corruption, Hollander noted. While other subjects are taboo, corruption is an acceptable subject to expose and the Chinese are quick to root it out.

In addition to his full-time teaching appointment, Hollander freelanced for the English-speaking China Daily, writing travel articles based on his own experiences in the country.

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GER Review Committee sets approval deadline of Spring 1997

by Edward Connors

The General Education Review Committee (Gen Ed) has set a tentative deadline of Spring 1997 for the approval of a revised or new General Education Program.

Representatives of the committee met this week with students from Dr. Petty's Journalism class to discuss issues and answer questions regarding the program. Committee members included Prof. Helen M. Roberts, (CSAM), Prof. Jack Sacher, Provost's Representative, and Prof. Sol Honig, (SBUS).

Initially the committee hoped to offer at least three new models of GERs along with the present format for the consideration of the Provost. However, the members were confronted with several nagging issues which have raised concern.

Sacher discussed some of the difficulties in regard to the present 300 Gen Ed courses and their consequent elimination. Sacher said that by eliminating these courses you also at the same time create unemployment for current professors, and questions must be answered about tenured professors too. Dr. Richard Lynde, provost of Academic Affairs said that "The faculty we have now can adjust to different GERs and don't just teach GERs at present any way. Tenured staff will carry on as before, I don't see a problem."

Financial aspects of the program were also highlighted. How will the University finance certain academic requirements? For example, if a student had to complete Freshman English Composition in their first semester, how many professors would be needed and how much classroom space would need to be provided? Lynde commented that he would not expect Freshman Composition to be completed in the first semester by all freshmen, but probably by their second semester.

Concerns were also expressed about the eligibility of transfer students. For example, how many General Education credits will MSU accept from

community colleges and other universities? The committee admits that all these issues have to be addressed before proposed models are voted on. Lynde confirmed that spring 1997 deadline set by the committee was realistic but that implementation would not occur until the following fall, as there were a great many things to do. He said "I am optimistic about the new GERs and support the work of the committee 100 percent."

As for the faculty questionnaire that was sent out in October of last year, the committee recorded a 25 percent response rate. In the opinion of Honig, who analyzed the results, he felt that there should have been a higher percentage of respondents. However 82 percent of the respondents were in favor of changing the current requirements. There was also overwhelming support for areas of study such as history, science, principles of democracy, and literature.

In the April 1996 General Education Newsletter, Honig writes, "We do not see the questionnaire as a plebiscite or a popularity poll, but rather one of the many sources of information useful in our work."

Roberts is quoted as saying, "One definitive outcome of the committee's endeavors, is that, whatever program is instituted, this entity will be separate from all other departments concerning courses, budget, and hiring. Also, "Students were given the opportunity last spring to respond to a questionnaire concerning the current Gen Ed requirements but only 400 students replied."

The committee will meet Wednesday with the SGA to discuss what they think of the current General Education Program, what courses they would like to see in a new program and if the present 58 credit requirement is a good amount.

The committee meets every Monday between 12-2 p.m. If students are interested in sitting in on the meetings they should get in touch with Roberts at 655-7262.

Montclarion election results for 1996-97

Tom Tracy.....	Editor-in-Chief
John J. O'Sullivan.....	Managing Editor
Joseph Paternoster.....	Treasurer
Genie Feran.....	News Editor
Cheri Melone.....	News Editor
Jean-Marie Navetta.....	Editorial Editor
Erin Perry.....	Arts Editor
Suzanne Feigle.....	Campus Life Editor
Timothy Casey.....	Photo Editor
Lorren Magnus.....	Assignments Editor

NSF Fellowship Award

by Matthew Connolly

Sharon Misdea, an Anthropology major, has been awarded a prestigious National Science Foundation (NSF) Graduate Research Fellowship for the academic year 1996-97. She overcame strong competition nationwide to become one of 700 recipients from a field of 7000 applicants. The NSF Fellowships are intended for students at or near the beginning of their graduate study in science, mathematics or engineering.

"When I first heard about the award my reaction was one of relief as I would no longer have to worry about how to finance my graduate school studies. But as reality hit I realized what a great opportunity it was and what flexibility it gives me," said Misdea.

The Fellowship is a three-year award that includes a \$14,400 stipend per year plus an educational allowance that is paid to the graduate institution. This equates to a full tuition and fees waiver, and an International Research Travel Allowance of \$1000. Misdea had offers from a number of institutions around the country but chose the University of Pennsylvania because they contributed an additional year of funding, and because of their reputation and facilities concerning Mesoamerican Anthropology. The Latin American linguists, ethnographers, University Museum collections, Museum Applied Science Center for Archaeology were too much to pass up she stated.

Misdea's dissertation research will focus on the micro-level analysis of ancient Maya households including organic, chemical and cultural remains as indicators of intra-household and intra-community systems of activities. She hopes to make statements concerning pre-Hispanic household and social organization based on more complete data than is currently available. Misdea said "I have been working on a project in northwest Belize for the last three years and hope to continue to do so while working towards my Ph.D."

Misdea felt that the opportunity afforded to her, by Dr. Stanley Walling, to carry out intensive fieldwork while an under-graduate at MSU helped her enormously. She said "The fact that the area where we were, needed so much work done gave an opportunity for students to develop their own interests rather than just being told what to do."

Sharon is the third recipient of a NSF for Anthropology in recent years. She said "I applied last year and got an honorable mention and a useful insight to what was right and not so right about my proposal. I persisted and tried again this year and it made all the difference." In the future Misdea plans to teach at the university level while continuing with her research.

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Campus Police Report

by Lisa Monaco

Arrest

April 21 at 5:35 p.m. Leonard Brown of Plainfield was arrested on assault charges after a dispute with his girlfriend. An officer on patrol noticed Brown and his girlfriend outside Blanton Hall, the female wanted the officer to check her car to confirm that Brown hadn't damaged her vehicle. While the officer was requesting backup, the couple walked to Lot 20. Brown allegedly struck the female several times and pushed her on the hood of the vehicle. Campus police captured the entire incident on security cameras trained on the lot. Brown was placed under arrest. A complaint of assault was filed. Bail was set at \$2500.00 and he was released on his own recognizance. A court date is set for May 1, 1996.

Assault

April 18 at 12:57 a.m. A fight began in the hallway when a Clove Road resident was punched by an unknown male. A female across the hall opened her door and the fight then moved into her apartment.

Noise Complaint

April 19 at 2:45 a.m. Police responded to a gathering of 50-60 people allegedly under the influence in front of the Clove Road apartments. Together with the unit manager, officers went to the apartment where loud music was playing and found 20-30 people in the apartment. Everyone was asked to leave and approximately ten minutes later the area was cleared.

Disorderly Person

April 22 at 12:58 p.m. A female in a Dickson Hall computer lab was yelling at a lab assistant when the assistant informed her she was not permitted to print multiple copies. She did not have valid ID and was escorted out of the building.

Theft

April 17 at 9:00 a.m.-12:00 p.m. A secretary reported a radio inside her desk drawer was stolen.

April 20 at 2:00-2:10 p.m. In Sprague Library a female left her purse and when she came back her wallet was stolen. It was later found in the copy room with the money missing.

Fire

April 20 at 6:39 p.m. A fire in Bohn Hall was reported. The fire appears to have been caused by an electrical device, possibly a fan. Damage was contained to Room 820.

Fire Alarm

April 18 at 1:26 a.m. Fourth floor pull station in Blanton Hall was activated. No smoke or fire.

April 18 at 3:17 a.m. Fourth floor pull station in Blanton Hall was activated. No smoke or fire.

April 18 at 5:06 a.m. Fourth floor pull station in Blanton Hall was activated. No smoke or fire.

April 20 at 3:25 p.m. Fourth floor pull station in Blanton Hall was activated. No smoke or fire.

Harassment

April 16-19 A Bohn Hall resident reported that she had received two harassing letters. She referred them to the dorm director.

April 18 at 1:27 a.m. A female at Life Hall reported someone making remarks on her audex.

Medical

April 16 at 5:47 p.m. A Freeman resident was removing food from a hot pan which landed on her right hand. The victim suffered first degree burns. A Montclair ambulance arrived and she was treated at the scene.

Fire continued from p. 1

situation, Paternoster commented that, "When I first heard that it was an actual fire, my main concern was that everyone had left the building, especially because of the rash of false alarms we've had." DiMichele said that the staff did a "superb job in handling the situation. They reacted promptly and calmly without panicking."

Looking for a Summer Job?
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page 26.

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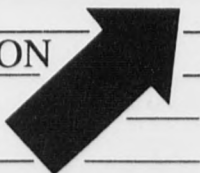
SENIOR WEEK APRIL 29 - MAY 2

Date	Time	Event
Mon. Apr. 29	8:30 - 11:00 PM	<ul style="list-style-type: none">•Candle light ceremony/campus walk•Comedy show in the amphitheater•Class of 1996 T-Shirts to the first 200 people•Festivities following on campus•Ribbon designation
Tues. Apr. 30	12:00 - 3:00 PM	<ul style="list-style-type: none">•Senior BBQ held outside on the lawn in front of the S.C.•Surprises will be given away
Wed. May 1	12:00 - 3:00 PM	<ul style="list-style-type: none">•Senior Field Day held outside on the lawn in front of the S.C.•Activities include: dizzybat race, potato sack race, three-legged race, water balloon toss and volleyball•Refreshments will be served
Thu. May 2	7:30 - 12:30 AM	<ul style="list-style-type: none">•Senior Formal!!!!!!!!
Place:	The Westmount Country Club	
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Surveillance camera project in limbo

by Tom Boud

The completion of the Clove Road/Quarry surveillance camera project is on hold indefinitely due to bureaucratic problems with the state, according to Facilities Planning Director George Mellen.

On April 24, Mellen said that the remaining six of the nine smoked-dome cameras will not be installed until the Department of Community Affairs in Trenton (DCA) issues a permit. The permit is required because MSU is state property, which falls under the DCA's jurisdiction.

The Clove Road/Quarry camera project is a joint DSS/Facilities Planning initiative which began with the installation of three cameras. The project was originally designed to be completed by January.

The project was initially delayed until April because MSU changed attorneys that handled the contract

with Public Service Electric & Gas (PSE&G), which was needed for the installation of the remaining six cameras. The contract was signed in mid-March, according to Mellen.

However, Mellen said the project's completion encountered even further problems because the DCA has inexplicably not issued a permit. "I expected the DCA to give permission back in March along with the ratification of the PSE&G contract. Why the DCA hasn't come through is something I can't honestly answer, because the DCA hasn't informed me of any reason. I don't know when they will issue the permit because they seem to be running by their own timetable."

The DCA permit is the final roadblock that stands in the way of completing the camera project. Mellen hopes the final six cameras will be operating by summer.

Dauder calls on students to protest BOT tuition hikes

by Tom Boud

SGA President Francois Dauder called on the MSU Student Body to protest the threat of further tuition increases at the June Board of Trustees (BOT) Meeting. The BOT raised summer tuition 8.9% at the April meeting and will vote at the June meeting to extend the increase to the 96-97 academic year.

"The SGA will make sure that all legislators and as many student as possible will attend the meeting. I've been getting mail from all over the place about this. Students are definitely not happy. Although I believe some increase is necessary, we need to put pressure on the Board of Trustees because the increase is simply too much," said Dauder.

In other news, the SGA struggled with the Latin American Student Organization (LASO) budget line transfer request. LASO requested \$575.00 outside of their normal budget for their 25th Anniversary Banquet. The debate centered on giving LASO extra money while other Class Ones have remained within their agreed budgetary limits. After intense discussion, the SGA voted 8-8-0 to deny LASO's request.

However, Dauder said LASO should be entitled for supplementary funds. "The purpose of the rules is to get from point A to point B. They are meant as a general guideline. As president, we can't always stick to the rules. LASO consented to the a budget during the summer."

In other business, Dauder urged all seniors to attend Senior Week, which will begin on April 29 at 9 p.m. in the amphitheater with a candlelight ceremony. There will be a barbecue on April 30 at 11 a.m. in front of the Student Center, a field day on May 1 at the Student Center Mall, and a senior bash on May 2nd at the West Mount Country Club in West Paterson.

"This Senior Week is important because a lot of Montclair students feel a lack of inclusiveness for a variety of reasons. This lack of inclusiveness is felt by students of all ages. However, the SGA is trying to make a step towards unifying our campus by at least sending off our seniors with memories of our last days. There have been senior events in the past, but on a very sporadic basis. This is the first ever senior week at MSU that I'm been aware of," said Dauder.

Finally, Pi Kappa Alpha officially became a Class IV organization. Pi Kappa Alpha President Tom Molloy said the fraternity's charter is the result of a long-running effort. "It's been an uphill battle. It took us two years. We worked with everybody. Pi Kappa Alpha Secretary Ed Graf elaborated that, "It was tough because we didn't know what was necessary to get a charter. We consulted a lot of other Greek organizations for help. We got our charter. Now, we are in a better position to bring more life to the campus along with more activities on the weekends."

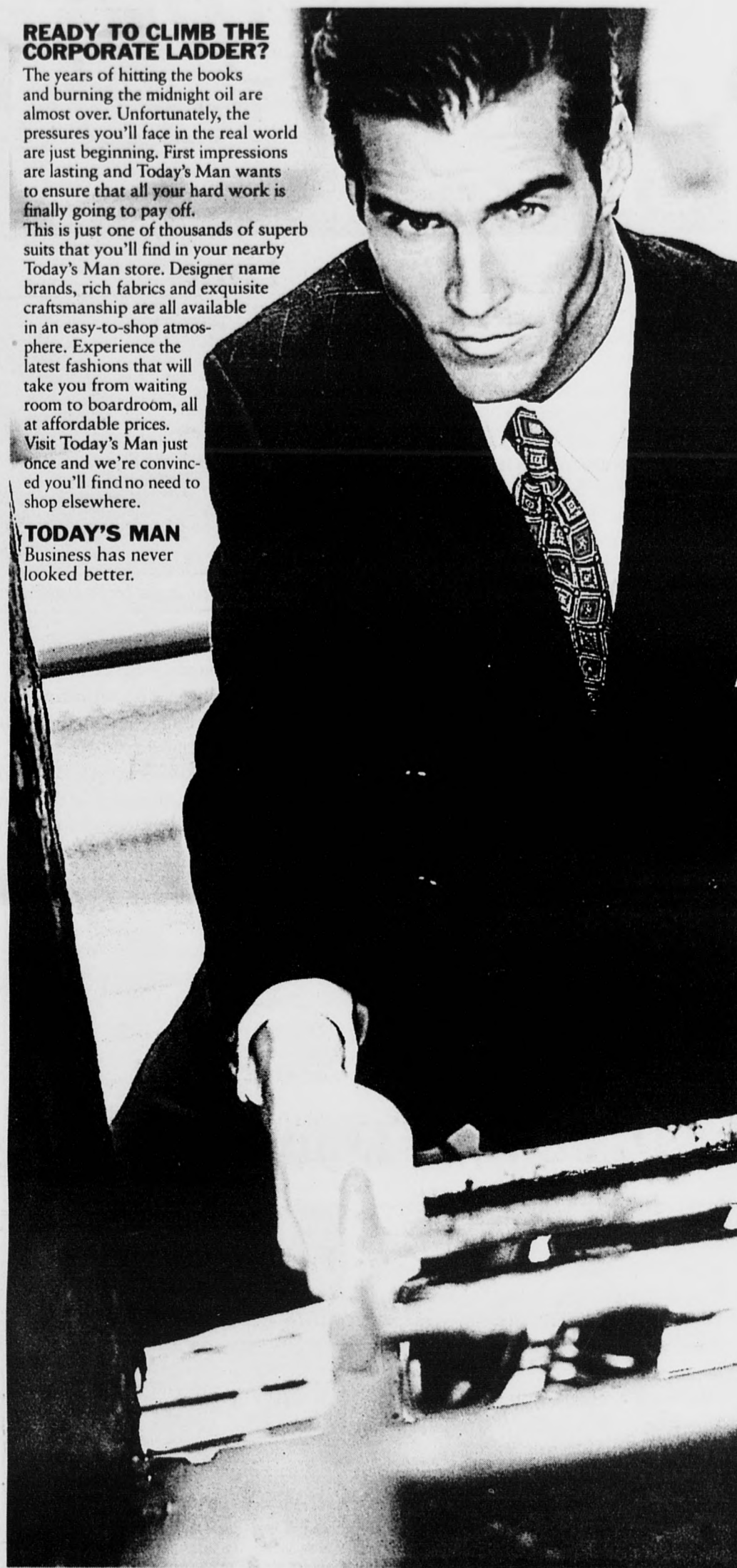
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Campus Life

Thursday, April 25, 1996

Dykes talk sex, lives, and art at MSU

by Jean-Marie Navetta

The final event of the "Crossing Boundaries" series was held on Thursday night. The presentation, entitled, "Out of Bounds: Dykes talk sex, lives, and art" offered various perspectives on lesbian life and culture.

The program was moderated by Camilita Tropicana, a Cuban-American writer and performance artist. The first woman she introduced was Janice Astor del Valle, a Puerto Rican playwright. Her piece, entitled *Trans Plantation: Straight and other jackets para mia*, was "an autobiography which explores culture and sexual identity," del Valle explained that, "At age 7, I was yanked from my barrio and moved to New Milford, Conn. During the reading, del Valle wore a straightjacket, although she explained that in other performances the jacket is used on a type of symbolic prop. The monologue discussed the development of both her cultural and sexual awareness as she rejected life in New Milford and her mother's desire for her to wear dresses and play with Barbie dolls — as opposed to the toy soldiers that she wanted.

The second performance was Marusya Bociurkiw, a Ukrainian-Canadian author, filmmaker, and teacher. Her films include "Bodies



Event organizers celebrating "Crossing Boundaries"

in Trouble", "Unspoken Territory," and "Night Visions." She did a reading from her book, *The Woman Who Loved Airports* for the audience, followed by a reading entitled "Pesach," in which she discussed, "Sexual pleasure and the pleasure of lesbian love, but also the homophobia which surrounds it."

Bociurkiw was followed by Cheryl Clarke, an African-American poet and author, who read from a variety of her works, including "The Everyday Life of Black Lesbian Sexuality." She called lesbianism, "An endangered sexuality," where women are taught to "suppress it, control it, and confine it." Further, the addition of

racial issues to sexual differences makes bias against women even stronger. To summarize their point, she read a line from the book, *And Their Eyes Were Watching God*: "Love is the very prong the colored woman gets hung on." Clarke read poems including "Living as a Lesbian at 35", "Dykes are Hard," and "Future Orientation," in which she concludes, "I will not look foolish for sex. I plan."

Following these performances, Tropicana stepped down from her position as moderator and transformed into the character of a Cuban man who very humorously told the audience about the 3 things that

supposedly makes Cuba great. The monologue was performed in both English and Spanish.

The last portion of the event was dedicated to a question and answer session with the performers moderated by Tropicana.

In response to the question, "When did you become a poet?" Clarke explained that she began writing seriously when she was in college, and commented that, "When I discovered lesbianism, I discovered an audience." Del Valle shared her thoughts on comedy and Latin culture, revealing that, "I have a deep angst that I'm struggling with — real life is a juxtaposition of comedy and tragedy. This is an underlying issue that is very intense." Bociurkiw followed with an explanation of the convergence of her culture and lesbianism, explaining that Audre Lorde "paved the way" for this discussion. "When I wrote about both things, it was like breathing with my whole body for the first time — it is a rich and potent thing to bring them (her cultural background and sexuality) together."

Professor Myrna Danzig, an organizer of the event, commented on the whole week's programs that, "For someone who's been here over 30 years, its gratifying to see this. I feel

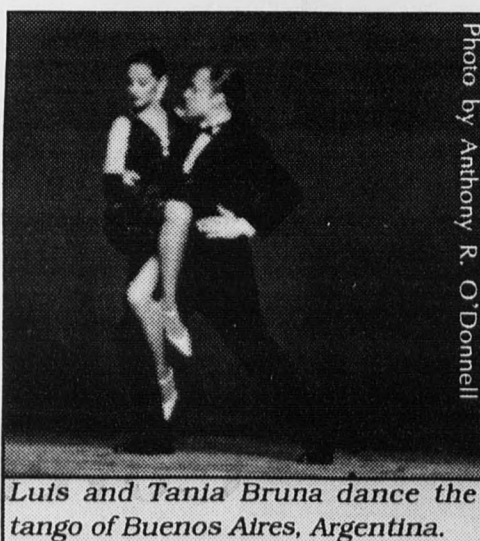
continued on page 10

Music and Dance Highlight Carnival Festival 1996

by Anthony R. O'Donnell

Somehow they manage to do it, year after year. They have no big Class-One-style budget, no huge pool of students to draw from, but they manage to put on one of the most spectacular events of the year. Weekend College Student Association has done it again with this year's *Carnaval*, and they have done it better than ever.

Those who have never been to *Carnaval* should know what they're missing. Reflecting the demographics of Weekend College membership, *Carnaval* is a celebration of the Latin American contribution to local culture, expressed through the music and dance of the countries of origin of many of our weekend students. Over the past three years WSCA has continued to tighten-up their presentation and have achieved this year an event worthy of campus-wide admiration.

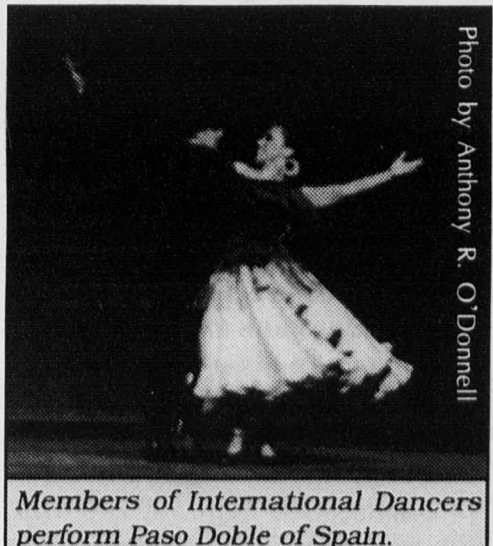


Luis and Tania Bruna dance the tango of Buenos Aires, Argentina.

Last Sunday's Memorial Auditorium extravaganza highlighted traditional dances of *Los Llaneros* — the inhabitants of plains of Colombia and Venezuela, the *Nucallacta* of Ecuador, courting dances from the north of Peru, Afro-Peruvian and Caribbean song and Brazilian *Samba* percussion and dance. The highlight of the evening, however,

was Luis and Tania Bruna's flawless performance of Buenos Aires' *Tango*. As athletic as it was flawlessly elegant, the performance plumbed the tragic depth of this seductive dance of the Argentine capital.

Other performers included *Ballet Folklorico de Peru*, *International Dancers*, *Aguila y Plata* mariachi



Members of International Dancers perform Paso Doble of Spain.

band, *Roots* Brazilian samba ensemble, LASO, and Fernando Davila's band *Raza - Sentimiento Latino*.

In keeping with the professional level of the stage performers, WSCA brought distinguished members of the local Latin American media community to host *Carnaval*. Carlos Cabrera, announcer, and Carolina "Skywalker" Cadillo traffic reporter, both of 97.9 FM — "La Mega," smoothed the rough ways of the multiple-act show, adding just the right touch of intimacy and formality to the event.

The night's only cause for disappointment was the failure of WSCA to attract a larger and more heterogeneous audience. But, as this edition seemed to prove, practice makes perfect, and maybe next time around WSCA publicity will finally attract the sell-out crowd that *Carnaval* deserves.

Dear Career Services,

Q. I'm graduating in May, and I'm very excited about a job offer I've received, but I was hoping my starting salary would be higher. Will the offer be rescinded if I try to negotiate a higher salary?

A. Once you've received a job offer, it will not be withdrawn. But before you attempt to negotiate a higher salary, make sure you arm yourself with lots of facts about the range of starting salaries and the essential skills for your particular position. The career library in Career Services has an Alumni Network with the names and phone numbers of MSU graduates employed in many industries who can speak knowledgeably about starting salaries. In addition, the library contains quarterly salary surveys published by the National Association of Colleges and Employers, with entry level salary ranges for a broad spectrum of jobs.

You have to be able to prove that you merit a starting salary at the higher end of the range because of the exceptional quality of the skills you bring to the job. Since leadership, teamwork, and computer skills are all important, you need to identify those academic, extracurricular, and work experiences that back up your claims of excellence. Remember, these skills are important for all entry level employees, so you have to prove how you're outstanding in these as well as other areas that are essential for the specific job.

Hopefully, this thorough assessment combined with your ability to persuade will yield positive results. Even if you don't achieve your immediate goal, you will have started acquiring some essential negotiating skills that will be beneficial throughout your career.

Q. I keep reading and hearing about companies that are down-sizing and I'm worried. Do you have any job hunting advice that could help me get a job after graduation?

A. Remember that even in tough times, there are always jobs for people willing to be flexible and creative. Add these techniques to your

job hunt repertoire.

Look at smaller organizations. For quite some time, growth in has been in small to mid-size organizations. Even though you may be attracted to larger, well known companies, these are the very firms that are letting huge numbers of people go. Almost all of today's new jobs are with firms employing less than 100 people, so give them and yourself a chance. Opportunities may exist in places you might ignore.

Start as a temp. Many organizations hire temps as a way of "checking out" future employees. You may not have benefits or secure employment, but even short-term experience can provide some income, a chance to investigate a particular type of working, and the opportunity to make contacts and increase skills. If the chemistry is right, a temp assignment may turn into a permanent one.

Find an internship. Many fields require experience as a criterion for entrance. Employers like hiring those who can "hit the ground running" and when there are plenty of college grads, in addition to experienced workers, all of whom are job hunting, employers can have what they like. Thus, getting experience, even if unpaid, is a wise move.

Network. Always an important job hunting technique, networking is even more important when there are a few available positions. It is perfectly OK to call the contacts you have made over the years: everyone from the dentist to an old boss, to ask for advice and help. These people may know other people who can suggest job leads, provide information, or even an introduction to someone in a hiring capacity.

Surf the InterNet. Employers with technical jobs to fill are listing positions on the Internet's World Wide Web as a way of finding knowledgeable candidates. Visit our home page at http://www.montclair.edu/Pages/Career_Services/career.html to see what we've found for you.

The Commuter Connection

by Valerie Winslow

Carnaval 1996 got off to a lively start last Sunday at MSU. The Weekend College Student Association sponsored their 21st Annual Carnaval which featured many musicians and dancers who performed in the Memorial Auditorium.

The music represented traditional, well known Latin Songs which are performed at family

gatherings. The afternoon was a treat for the people who came out to enjoy Latin American Music and dance.

Remember: The Office of Student Activities and the College Life Union Board will sponsor "Happy Hour" on Saturday, April 27, from 11:30 AM until 12:30 PM. During this time, free food and drink will be served to all weekend college students by OSA and CLUB.

C A L E N D A R

EVENTS

Friday, April 26

Conference on Latin American Literature, S.C. Ballrooms 9-6 p.m.

Saturday, April 27

The Mystery of Edwin Drood, S.C. 126. 2 p.m.

Walking tour of the Bronx with Dr. Ken Brook
Pick-up at Clove Road Shuttle Bus Stop. 8:30 a.m.
Great New Orleans Jazz. Memorial Auditorium. 8 p.m.

Sunday, April 28

The Mystery of Edwin Drood, S.C. 126 2 p.m.
Annual Outdoor Jam featuring **Cracker**. Amphitheater. 2 p.m.

Monday, April 29

Phi Sigma Sigma sponsors unique impressions. S.C. 9-4 p.m.
Students of Style Fashion Show. S.C. Ballrooms. 7:30 p.m. \$ 4 admission.
Sigma Gamma Rho male/female auction. RATT. 8 p.m.

Tuesday, April 30

Anthropology Honor Society Induction Ceremony

WEEKLY

Mondays

Amnesty International Meetings, S.C. Room 408. 4p.m.
Players, General Membership, S.C. Cafe B. 6p.m.
Al-Anon meetings, Gilbreth House 7p.m.

Tuesdays

LASO General Membership, S.C. Room 417. 3:30p.m.
Narcotics Anonymous, Gilbreth House 6p.m.
OSAU General Membership, S.C. Cafe C. 7:30p.m.

Wednesdays

French Club Meeting, Dickson Hall, Room 115. noon
Theta Xi, "Going Greek" Cafe B. 10a.m. - 4p.m.
Conservation Club Meeting, S.C. Room 120. 3p.m.

Thursdays

Phi Mu Alpha holds bake sale in Dickson Hall.
Public Telescope Night, front of Richardson Hall. 8p.m.

Fridays

Muslim Student Association, S.C. Room 205. 3 - 4p.m.

Sundays

Mass in Dickson Hall. Room 178. 11a.m. NCC 6:30p.m.

Events are subject to change without notice.

Calendar events are due in the *Montclarion* office by 4 p.m. Mon.

Coming next week:
Coverage of
OSAU Fashion
Show and
1996 Senior Week

The Real World

by the students of the Co-operative Education Program

by Gina Balloutine

Last semester, I recieved a flier in the mail about the co-operative education program at MSU. Since I wanted more infomation, I made an appointment with an advisor. She told me how this program would help me gain the skills necessary for success. Doing co-op would arm me with experience and knowledge, as well as possibly opening doors for a future position in a company.

I decided to take advantage of this opportunity since I was unsure of which career direction I wanted to go in. I also needed some free elective credits as well. I went on two interviews. My first one was with a small company named *Fort Productions*, in which I was offered a marketing assistant position. My second interview was with *cnbc*, a television network in Fort Lee, N.J. I was offered the position of assistant news associate.

I decided to take the position at *cnbc* for two reasons. The first reason was that *CNBC* is widely recognized for their business news network; Therefore, I knew I would be gaining some good insight about a fast moving, high paced type of job. I was also aware that the recognition which comes from working with a

major corporation is a "once in a lifetime" opportunity, for an undergraduate who had no real office skills.

The training I went through consisted of learning how a show is produced, directed, edited, copied, and so on. I learned these aspects by working side by side with news associates. The associates are responsible for making sure the show ran smoothly, in other words, doing everything the producer wants. The traing was not glamorous, I had to do what is known as "busy work." This consisted of collecting and distrubuting faxes/paperwork, making phone calls, alphabetizing, and reorganizing.

Here is where your attitude can make or break you! Even though "busy work" seemed redundant as well as boring and useless, I remained positive and did well. I used the process of distributing faxes to get to know the people on my florr. I met everyone from the anchors to the receptionists. I made useful contacts for future reference, gained good advice from people in my future reference, and most importantly, learned everyone's job, no matter how small or important, plays a

major role in a television series' success.

One day while I was alphabetizing some logos for my supervisor, the Director of Arts and Graphics approached me about a summer position. He explained to me that he was impressed with how serious I took my work even though I was doing a menial task. During my interview I was told that I would learn everything in the graphics department, and would later be considered for a personal assistant position. I couldn't believe that I landed a job because I was alphabetizxing something! All that busy work really paid off because now my resume will consist of good credentials and experience for my future.

Doing co-op has been a good experience for me. Fortunately, my advisor, Michele Nunes, made sure I learned everything from A to Z. She took the time to explain things to me in great detail. I feel that establishing a good line of communication with my advisor allowed me to feel confident enough to ask her a stupid questions. Most importantly, building a good rapport with the people at *CNBC* opened doors which will be crucial for the future.

continued from p. 8

that this program has brought MSU into the 20th Century — finally at last."

Another organizer of the event and MSU student, Lorey McKnown, concurred, "Overall, this has been very positive."

Dr. Sally McWilliams, co-chair of the "Crossing Boundaries" series summarized the effects of the programs: "It was groundbreaking to have so many out lesbians voicing their opinions in the various forms in a welcome environment."

**Positions
still
available
for next
year's
staff, call
x5169.**

'96 Summer Sessions at MONTCLAIR STATE UNIVERSITY

Students, the following course sections that have been added to the Summer Sessions schedule do not appear in the catalog:

COURSE NUMBER	CALL NUMBER	TITLE	SEM HOURS	DAYS	TIME BEGIN END	BLDG ROOM	INSTRUCTOR	STANDARD NOTES	DATES
BIOLOGY									
DAY									
BIOL100 93	02125	Biological Sciences	4.0	TWR	0800AM-0100P	ML-353	Staff	N	6/24-8/01
POST-SESSION									
BIOL 107 61	02127	Biology for Survival	3.0	MTWR	0900AM-1210PM	FI-204	Fox, M	N	8/05-8/22
FINE ARTS									
SHORT-TERM									
ARPT 210 93	02131	Visual Arts Workshop: Raku	3.0	MTWR	0500PM-0935PM	CA-129	McCreath, W	F	6/24-7/11
ARPT 515 93	02129	Grad Vis Art Wkshp: Raku	3.0	MTWR	0500PM-0935PM	CA-129	McCreath, W	F	6/24-7/11
PSYCHOLOGY									
PRE-SESSION									
PSYC 304 31	02133	Social Psychology	3.0	MTWR	0530PM-0855PM	SC-207	Montesinos, L	P	5/28-6/13
SPANISH/ITALIAN									
EVENING									
ITAL 103 21	02137	Italian III	3.0	MTR	0815PM-0950PM	RI-102	Staff	P	6/10-8/01
SPAN 103 21	02135	Spanish III	3.0	MTR	0630PM-0805PM	RI-102	Staff	P	6/10-8/01

Voice Response System for Registration **201-783-4008**

See the '96 Summer Sessions catalog for Registration Information. Summer Sessions Office, College Hall, Room 215, **201-655-4352**



FOOD FOCUS



by Ann Margaret Kane

Need a boost of energy before, between or during class? Well if you're in a rush and need a quick nibble, stop by one of the many vending machines on campus.

Located at many academic buildings and residence halls on campus, vending machines offer students and faculty an endless variety of snacks, including healthier possibilities. From Snapple beverages to Snyder's pretzels even the most finicky snackers can pick and choose what they want.

Snack food, according to an article entitled "The Geography of Junk Food," from the July '94 issue of *American Demographics*, said that snacking is big business. Americans spend almost \$14 billion on munchables and consume 5 billion pounds of snacks or 21 pounds per person.

Although snacking can be good for

you, many snacks in the vending machines are high in fat, calories and sodium. The good news, is that vending machine snack foods are becoming healthier and students are taking advantage of the slimmer snack foods.

"I eat the pretzels from the vending machines, because the other products are high in fat," said Vicky Espina, junior business major. Her pretzel choice is based on nutritional value.

Anthony Bonilla, junior fine arts/tech. major, also takes advantage of the new "healthier" vending-snack options. "I snack on the nutri-grain bars, because they're like a bowl of cereal without the milk," said Bonilla.

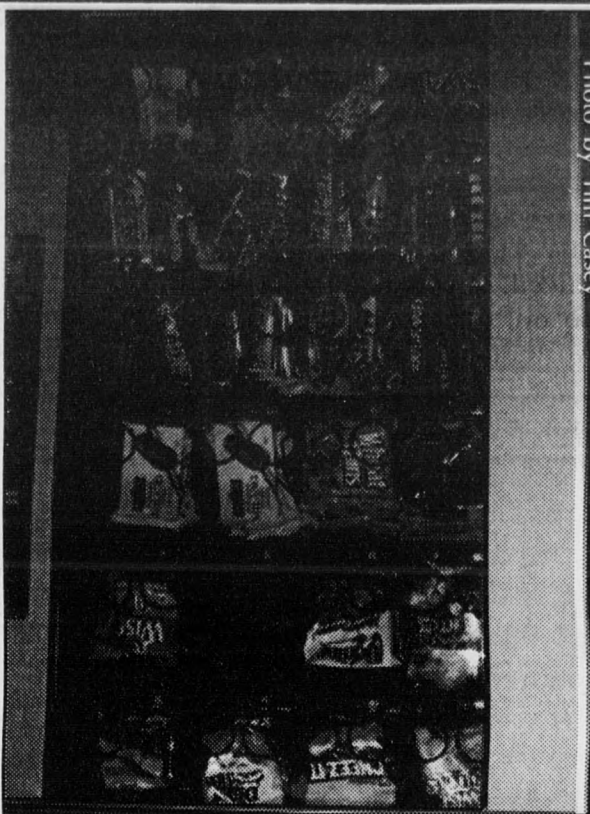


Photo by Tim Casey

Vending Machine in the Student Center.

Some of the healthier snack options include: Nutra-Grain bars, low-fat and fat free pretzels, Wheat Thins, fat-free Fig Newtons and Snack-Well cookies, reduced fat Milky Ways, granola bars and sun-chips (healthier alternative to potato chips.) Then there's the healthier beverage items which include Tropicana juices and Snapple beverage items.

Although these snack products are of better nutritional value than other traditional snack foods such as candy bars, potato chips and cookies, many students still seem to value taste as the biggest factor when selecting a snack food.

Chocolate, chocolate and more chocolate, are the basic ingredients that Rose Cirelli junior accounting major and Luisa Viola, sophomore english education major look for when selecting a snack food.

"I'd like to say I value nutrition, but taste is what I look for when choosing a snack food," said Kristen Gucker, freshman acting major. Taste would explain Kristen's consumption of Twix bars and Starburst candies.

According to the December '94 issue of the *American Dietetic Association* journal, taste was the biggest factor in students' selection of vending machine foods. The students at MSU are proof that this is true.

Whether it be a sweet tooth or a taste for salty foods, students when snacking seem to disregard nutrition and go for the typical "junky" junk foods.

"I have to have my potato chips and soda," said Craig Baratti, junior accounting major.

Although the vending machines do offer "healthier" junk foods, some foods are not as good for you as they appear to be. Take for example the fat-free pretzels. Although fat free, the amount of sodium in a 1 oz. serving of pretzels, which is approx. 1200 mg, is half of the daily dietary sodium allowance at 2400 mg.

So, if you're craving junk food, allow yourself the occasional vending machine indulgence. But if you're looking for healthy snack food, until vending machines start stocking up on fruits, vegetables and lower-sodium snack foods, like pretzels, it looks like you'll be stocking up on brown bags to bring to school instead of quarters.

Log-on @ MSU



by Rita Bronnenkant

It is an absolutely gorgeous day! What do you think are my chances of having the Montclarion issue me a laptop so I can work outside in the sunshine instead of indoors? That's what I was afraid of...keep typing. Were you the lucky person who won that jumbo lottery prize last week? The \$32 million? Me neither. The good news is that you can check the winning numbers. Check out <http://www.bergen.gov/cgi-bin/kc/lotto/>. It's bad enough that you didn't win, you shouldn't have to spend money to find this out. Of course, if you won those megabucks you want to keep them!

Last week I mentioned scams-on-the-web. Evidently there are more than I thought. Check out <http://www.fraud.org> for the National Fraud Information Center. The graphic of the huckster is a stitch...looks like a cross between Captain Hook and The Count on Sesame Street.

This site is provided by the National Association of Attorneys General, the FTC, the National Consumers League and underwritten by MasterCard. And you wondered what they did with all that money you sent them. Speaking of fraud, the Santa Barbara County Grand Jury is on the web! Find out what a grand jury does

at <http://www.rain.org/~sbegj>.

If you plan on entering the corporate world (i.e., getting a real job), don't miss A Survivor's Guide to Corporate Life, <http://www.telebyte.com/ccreate/living.html>. You will learn Ten Ways to Disable Your Computer (like it needed help) and Meeting Etiquette 101. Next month they are planning an article on Generating Superfluous Memos. Wasn't that covered in your Administrative Business Communications course? Soon you will be an expert.

Have you ever had near-death experience? Millions of people claim to have done this. Don't feel alone, check out the International Association for Near Death Studies, <http://www.iands.org/iands>. Rene Guerrero at the other MSU (Michigan State University) has a Comprehensive List of Freeware, Shareware and Software Sites at <http://pilot.msu.edu/user/heinric6/soft.htm>.

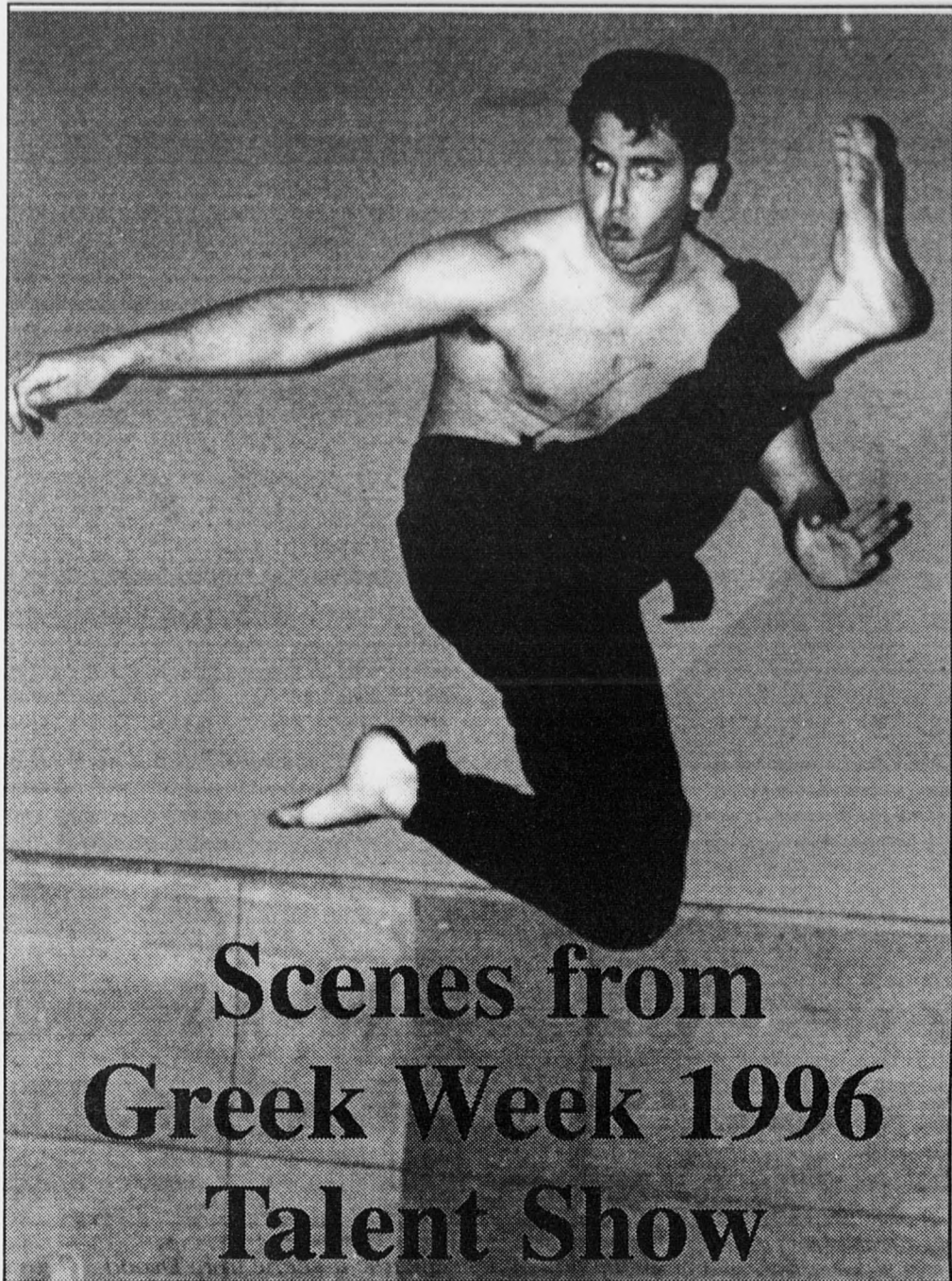
Remember the Dunblane, Scotland shootings a few weeks ago? If you want to reach out and touch people you have never met, the web will give you that opportunity at <http://www.webcom.com/~reeduk/dunblane/memorin.html> is the Dunblane Memorial Notice Board. Express your support and consolation for the families and friends of the children and teachers of the Dunblane School. We, unfortunately,

have our own national tragedies to contend with. Anguish in Oklahoma City is at <http://www.future.net/~thetruth/okc.html>. It presents an interesting collection of opinions about what really happened in OKC.

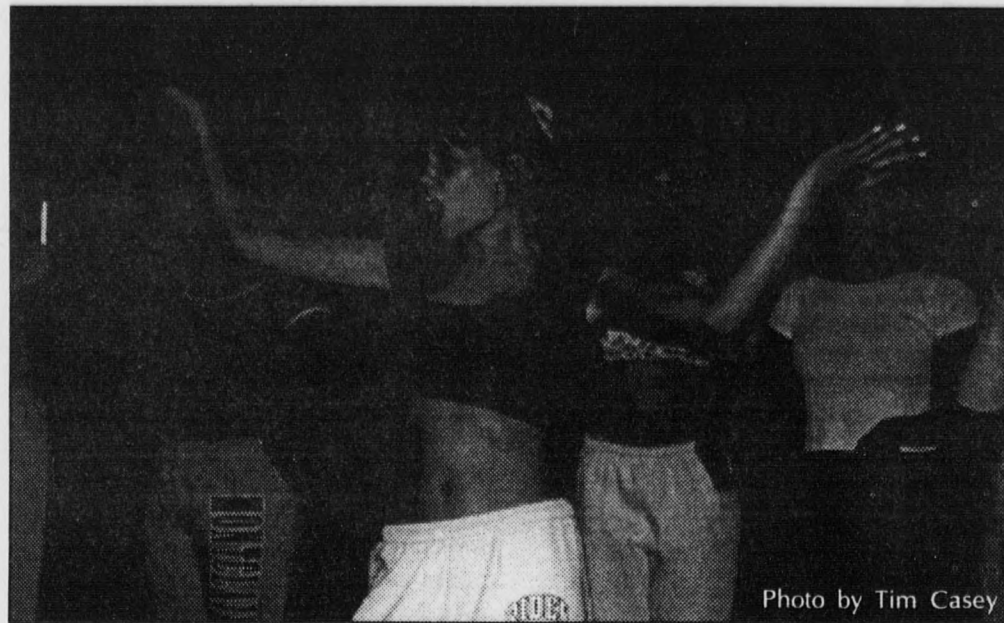
New Jersey folks have a sizeable presence on the world wide web. If you grow up to be famous, we can expect to see you at [http://www.injersey.com:80/Living/Born, Famous People Born in NJ](http://www.injersey.com:80/Living/Born,Famous%20People%20Born%20in%20NJ). As for famous people, catch Bruce Springsteen at <http://e-street.eastlib.ufl.edu/bruce.html>. Not quite ready-for-prime-time is the website of MostWanted.com. They are working on the Bail Jumpers Home Page, inviting bail agents and bounty hunters to post to the site. Some people might make both lists. NJ beaches will soon be busy—find out beach info at <http://www.ezweb.com/njbeach.html>. It's not quite beach weather yet, but a day at the park would be relaxing! Find out about our county and state parks at <http://www.ezweb.com/njparks.html>.

Jocks-on-the-web—go to <http://www.montclair.edu/Pages/Athletics/Athletics.html> to see the MSU Athletics Dept. Here's the playing schedule and score info plus campus recreation info. Nice job, folks!

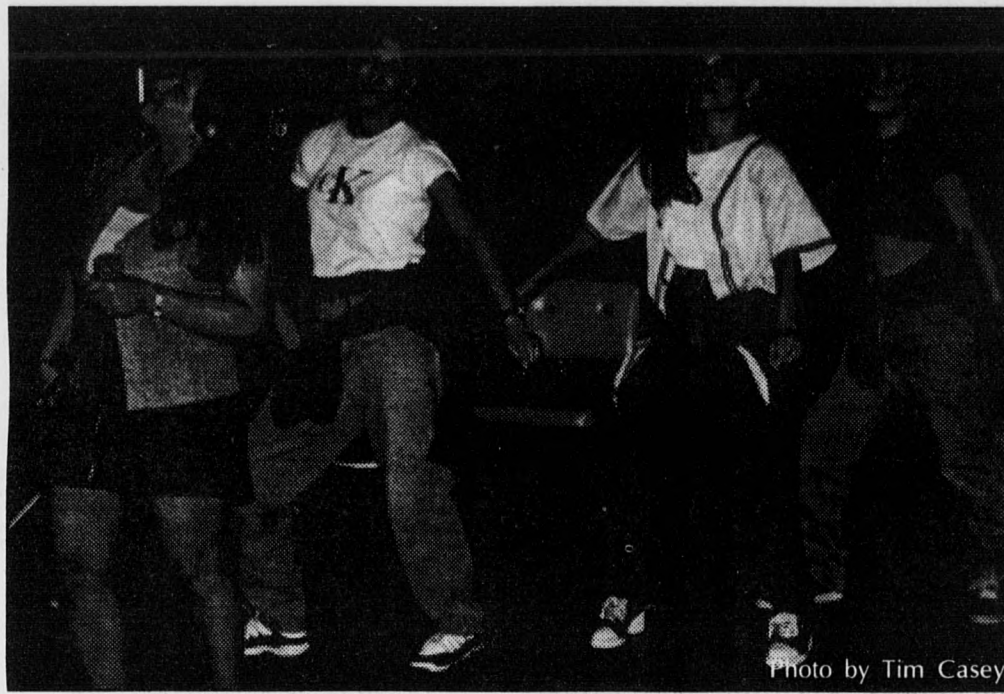
**Write for the
Montclarion!!!**



Eric Alders from Theta Xi performs during the Talent Show.



Tri Sigma performing during the Talent Show during Greek Week.



Delta Phi Epsilon performing at the Talent Show during Greek Week.

Scenes from Greek Week 1996 Talent Show

Brantl lecture series concludes with Kogan event

by Jean-Marie Navetta

St. Anselm observed that, "He who has not experienced cannot understand." While this might seem like a clear statement, it was both explained and modified by Dr. Michael Kogan, Chairman of the Philosophy and Religion Department, in his lecture entitled, "Schleimacher's Existential Theory" in the Brantl Lecture Hall last Wednesday night.

The lecture was the last in the 1996 Brantl Lecture Series sponsored by the Philosophy and Religion Department. Kogan explained that Schleimacher took St. Anselm's argument and defined it in such a way that it could summarize his philosophical project.

"Schleimacher recognized that we can't start with abstractions," Kogan explained, "To be legitimate, philosophy must begin with the experiences of the individual person. The ground of Christian thought is the lived experience of the Christian believer."

Schleimacher's original influences were discussed to provide a background for the audience. According to Kogan, Schleimacher was shaped by German Pietism, which contended that personal experience of the presence of the Holy Spirit within

the individual is a proof of religion. Second, Schleimacher was influenced by 19th Century Romanticism, in which "the finite person can feel the stirrings of the infinite within him." Finally, Schleimacher was influenced by the work of German philosopher Immanuel Kant.

Kogan then explained Schleimacher's three levels of consciousness. In the first, infant self-consciousness, the individual has "a field of perceptions which develops...it may not be properly called self-consciousness." In the second level, adult self-consciousness, there is a relationship between the subject and object, or knowing and doing.

All people function on this level. The third level, absolute self-consciousness, involves "absolute dependence." This is also a "God-consciousness" to Schleimacher. People at this level move beyond the world of sensible objects and knowing and doing. "People have a feeling of absolute dependence. This is the state of fully developed self-consciousness. Human receptivity and openness exist." At this point, people become conscious of Pure Causality, or God.

All religions must have a project or problem which must be resolved. Schleimacher contended that for Christianity, this project was dealing with the flaw in consciousness, or sin. Original sin gives people the capacity for "God-forgetfulness," while this is contrasted with Original Blessedness, the presence of God-consciousness. The constant competition between sin and redemption constitutes the Christian struggle. Christians are marked by "the recognition of need for redemption from an outside source," according to Kogan.

Christians engage in the project of trying to perfect their self-consciousness, which is their strive for redemption. Kogan then explored the process which Christians participate in towards God-consciousness. "Unlike many philosophers, Schleimacher believed that all people have receptivity and can feel the presence of the infinite."

The progress toward this God-consciousness is guided by a number of factors, including elements of the trinity. The "true church" also assists in this perfecting of consciousness. Kogan explained that Schleimacher saw the "true church"

as "an educational body guided by the Holy Spirit for the purpose of carrying out the work of the redeemer."

Schleimacher perceived Christianity as the highest form of religion, since it viewed people as "prone to God," according to Kogan. Additionally, Christianity "speaks to people as they are in their lived experience."

After the explanation of the philosophy, Kogan presented a postmodern critique of Schleimacher's philosophy. The center of the postmodern argument was that religion is a "cultural-linguistic framework." It is a set of skills that must be learned; religion creates a reality which defines what the individual can know and do. The postmodernist would argue that "Schleimacher is wrong in saying that experience precedes religion - the reverse is true."

Following the lecture, Kogan opened the floor to any questions that the audience had. Questions and comments ranged from points of clarification to challenges to the philosophy.

The Brantl Lecture Series will continue in the fall.

Arts Entertainment

Thursday, April 25, 1996



The Mystery of Edwin Drood, not a spectator sport

by Erin Perry & Victoria Caldes

Players closes their 1995-96 season with a musical. Rupert Holmes' *The Mystery of Edwin Drood*, adapted from Charles Dickens' unfinished novel, opens tonight. Directed by Brian Jude Piatkowski, this audience participation show invites the audience to "Boo" and "Hiss" at the villain (Ian A. Antonoff), laugh at the intoxicated vagrant team (Craig Klien and Michael Weekes), applaud the title character (Stefanie Cummings), and encourage the big actor with a small part (Jason Wills), who skillfully balanced several glasses and a bottle of wine on a tray. Working with the director are Stage Manager, Sean Hale; Musical Director, Stacey Feschek; and Choreographer, Kate Van Frank.

This incomplete mystery can unfold differently each night because the audience votes on the identities of the murderer and the detective. This is not a spectator sport. Quite

often characters wander through the aisles singing, dancing, and conversing with the audience. There is a confusing side added to all this madness. The actors are playing actors performing a role.

Eighteen people make up this gifted cast. However, one of the better aspects of the dress rehearsal was that we saw Act Two without the orchestra, and we could actually hear the casts' talented voices as well as the lyrics.

The story is narrated by Chairman William Cartwright, who also doubles as the senile Mayor Thomas Sapsea (Eric Jason Lamendola). Several colorful characters explain their involvement in young Drood's disappearance. There is an obnoxious, lady of the night, who operates an opium den in London. Princess Puffer (Meredith Handershan) manages to spread her hallucinogenic enlightenment to many unsuspecting characters.

Drood continued on page - 14



Photo by Tim Casey

From left to right Diaz, Duane and Wills rehearse a scene from Drood.

Kids In The Hall: Brain Candy Love It or Hate It

by John Springman

Kids In The Hall: Brain Candy is a future cult movie, if I've ever seen one, having received the most wildly divergent reviews you can imagine. Most solid citizens will be unable to appreciate its sly, slick humor, while a few twisted souls will delight in this send up of corporate greed, medical malfeasance, and closeted gays. A quick test to see which camp you fall into: would you laugh at a character named Cancer Boy, a bald wheelchair-bound youth wearing a baseball cap and a goofy grin? If not, you won't be joining this cult. As for me, line me up and pass the Kool Aid - *Brain Candy* is a wickedly delicious treat.

The plot involves scientists at the fictional Roritor Pharmaceuticals who invent the most effective antidepressant ever. The new drug, christened Gleemonx by a sleazy corporate marketing director, helps patients by locking in on their happiest memory. The first test subject, a depressed elderly widow referred to as #957, swallows the drug and director Kelly Makin creatively shows its path into the vat-like stomach and on to the brain, releasing a shabby "happiest memory" of a two-minute holiday visit by her self-ab-

sorbed son. As you might guess, this is a biting satire which mercilessly spoofs corporate drones, suburban nudniks and scientific geeks.

It's easy to imagine moviegoers dressing up as *Brain Candy* characters for a midnight screening. Among the many oddballs are a supercilious corporate CEO, who's willing to market any drug as long as it doesn't produce any "flipper babies;" a downsized scientist who can't bear to be separated from his lab monkeys; a suburban dad who masturbates to gay porn; and my personal favorite, the researcher whose project is terminated as he's dragged away pro-

testing. "There were only a few flipper babies!" For those who prefer drag, most of the female characters, as well as the men, are portrayed by

one of the five Kids in the Hall

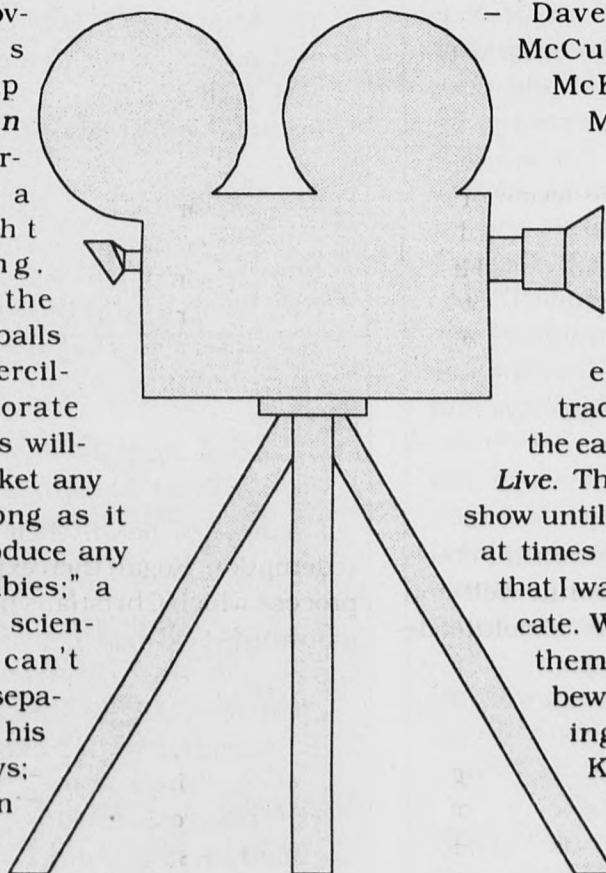
- Dave Foley, Bruce McCulloch, Mark McKinney, Kevin McDonald, and Scott Thompson.

For those not familiar with the Kids, they're a Canadian sketch comedy troupe in the tradition of SCTV and the early *Saturday Night Live*. The Kids has a TV show until 1994 that was on at times and on channels that I was rarely able to locate. Whenever I did see them, I was generally bewildered by the goings-on. I'm not a Kids fan who's trying to push this movie on you; *Brain Candy* made me a fan.

One of the main undercurrents of the film is gay-oriented humor. There's the aforementioned dad, who

can't admit he's gay although his wife and kids know it. Through Gleemonx, we get to see his happiest memory: receiving a manly chewing-out from an Army sergeant who threatens to ride his back as he does a thousand push-ups. There's also a scene in which a cop enters a bathroom in a city park, only to accidentally roust a flock of gays from their trysting place. In comparing the gay humor here to the *The Birdcage*, I'll construct an SAT word problem: *Brain Candy* is to *The Birdcage* as the *Far Side* is to Disney. Those who laughed at, rather than with, the gays in the Robin Williams/Nathan Lane hit will be uncomfortable with this aspect of *Brain Candy*.

Although I loved its zany humor, *Brain Candy* drags too much near the end. It's a common error in comedies: paying too much attention to the narrative drive of the film at the expense of the humor. Gleemonx proves to have a harmful side effect, and while the Kids don't take this too seriously, the film locks into resolving the moral dilemma. It's too predictable for a film which gets its laughs by coming totally out of left field. Although it falters near the finish line, *Brain Candy* has enough whacked-out laughs to earn a "B+."



Weekend blues?

by Jodi Kastel

Although about 80% of the students who attend MSU are commuters, there are still a considerable amount of weekend stragglers who choose to stay on campus. While the campus is dead during the weekend, the town of Montclair is a hotbed of fun to be had!

Montclair's main street, Bloomfield Ave., runs from West Caldwell to East Orange, and is easily accessible from campus by taking Valley Road south until it intersects directly with Bloomfield Ave. Once on the main thoroughfare of Montclair a diverse array of restaurants, shops, cafes, and cultural attractions await you.

Turning right at the Valley/Bloomfield intersection, you will find Fresh Fields and Starbucks Coffee on your right, and the Montclair Art Museum a little farther up on the left.

Fresh Fields is a specialty grocery store featuring, among the usual grocery stuff, organic and gourmet foods. It's interesting, and there are samples on the end of just about every aisle – eat lunch while you shop.

Adjoining Starbucks Coffee, an ultra sleek coffee house chain straddles the line between commercial and comfy, but is worth checking out if just to sample the brew of the day.

The Montclair Art Museum is small, but packed with some truly rare American masterpieces. MAM's Native American art collection is especially exquisite.

Heading back down Bloomfield (towards the Valley intersection) you will find The Office, at 619 Bloomfield Ave. Not only is the food great (with selections for vegetarians), but the wait staff is excellent; they are friendly and really seem to enjoy their jobs – a refreshing attitude. The decor is neat, too, with gold accents and antiques abound. The Office also has NTN, the International Internet trivia game.

Bloomfield Ave. is also home to quite a few record stores, all of which carry obscure titles, imports, and out-of-print stuff. Crazy Rhythms, on the left at 561 Bloomfield, has a mix of all types, including an extensive selection of oldies, jazz, Latin, and other hard to find categories.

An English-major's mecca can be found at 219-221 Glenridge Ave., right off Bloomfield, at the Montclair Book Center. Stocking mainly used books, it's basically impossible not to find a bargain. The humongous two-floor store has about every category your

heart could desire, as well as magazines (new, back issue, and imported), comics, out-of-print books, and some choice first edition printings from the likes of Margaret Atwood and Stephen King. Brand new to the bookstore is the Page One Cafe, joined to the main store. Page one features poetry readings, music, author signings, and open mic events.

Across from Glenridge Ave. is Church Street, a quaint cobblestone road flanked on both sides by specialty shops. The New Dimensions Holistic Center, your place for incense, candles, and other campus contraband. The NDHC holds seminars and meetings weekly, on subjects from "Weight Loss with Herbs" to "Tai Chi" to "Learning the Tarot." Speaking of tarot, you can also get your cards read there, or your astrological birth chart created. And you'll come out smelling like sandalwood!

Dobbs Ltd., further down Church St., sells antiques, vintage clothing, imported perfumes and the like. There you can find a wide selection of those ever-popular necklaces with charms that dangle down in the middle – good quality, some with semi-precious stones and antique settings.

Back on Bloomfield heading towards Lackawanna Plaza is Roberts Wellmont Theater, 5 Seymour St. (a right off Bloomfield). Showings for movies are between \$3 and \$5, depending on how recently it was released. Be sure to bring your school ID for added discounts.

Inner Eye (395 Bloomfield) is Harley heaven. Rock memorabilia, Harley paraphernalia, and your one stop shop for pipes is the Inner Eye. Their card reads, "The Unique Boutique for American two wheelers, merry artisans, and the usual consortium of Deadheads."

Lastly, at 320 Bloomfield Ave., is Romp and Stomp, and Two Tone. Romp and Stomp carries a full line of Doc Martens and Fluevogs, and certain styles of Trash and Vaudeville – lots of platform shoes and combat boots. Two Tone is a rock shop: records, CDs, bootlegs, shirts, posters, stickers, patches – you name it. Connected to Romp and Stomp.

Two Tone mainly deals with alternative/punk/hard-core music, but you can find trance and techno if you look hard enough.

So now you have the next couple of weekends planned. Go crazy and don't be afraid to branch out on your own – there's a whole world out there just waiting to be discovered.

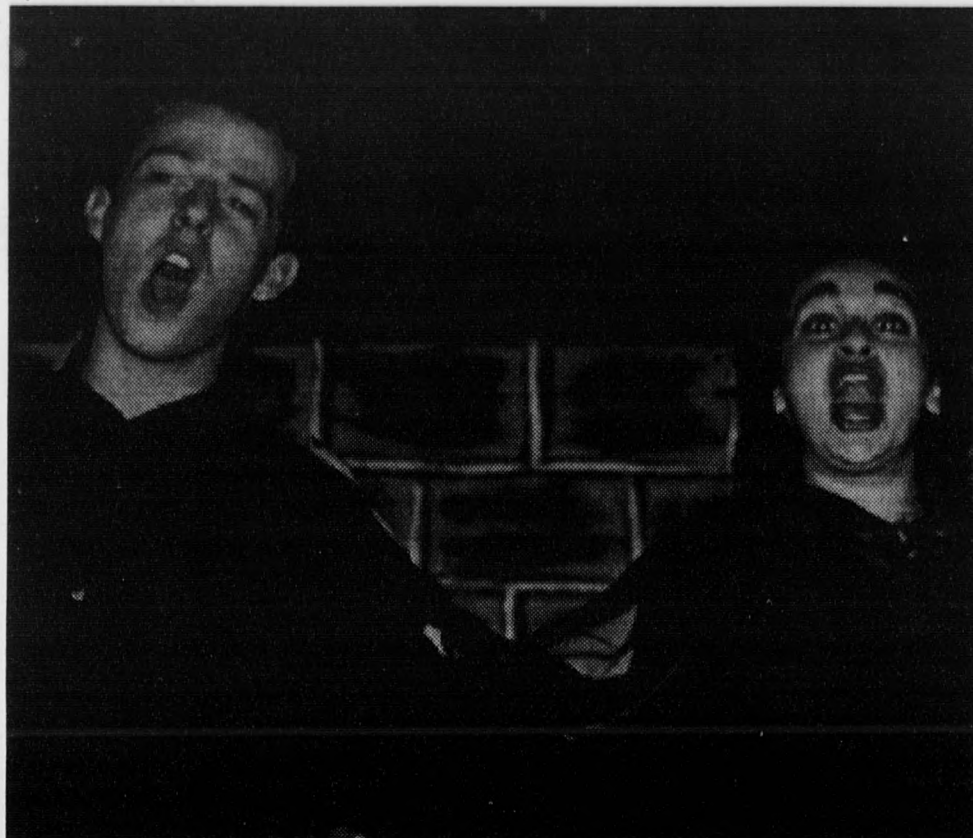


Photo by Tim Casey

Will Coles and Samantha Spitaletta add comic relief to the mystery.

Drood continued from page - 13

Our favorites were the incestuous (by our sick decision) brother and sister duo, Neville and Helena Landless (Will Coles and Samantha Spitaletta) whose variety of foreign accents kept the audience cheering. Spitaletta and Coles added more comic relief to the play than the characters who were supposed to.

Even though Rosa Bud (Maria Diaz) is romantically involved with Edwin Drood, she was chosen by our audience to play the role of the murderer. We awarded the part of the detective to the deserving Philip Bax (Jason Wills) because we decided he deserved his fifteen minutes of fame. Tracy Costa impressed us with her amusing, intoxicating role as Stage Manager.

The Mystery of Edwin Drood is an energetic, amusing experience that helps to release stress before finals. For times and ticket information call Players at x5159.

Fun To Be Had Around And About Campus...

Thursday, April 25

Players presents
The Mystery of Edwin Drood
at 8 p.m. Student Center, rm.
126. Call x 5159
for ticket information.

Friday, April 26

Ani DiFranco at the
Beacon Theater at 8 p.m.
Broadway & 74th Street, NYC.
Call (212) 496-7070 for
ticket information.

Saturday, April 27

The Soft Parade & Phil's
Psychedelic Rock Show
at X-Tremes, North Arlington, NJ.

Sunday, April 28

A Double Bass Recital:
The junior recital of Ed Peterson
at 8 p.m. McEachern Recital Hall.

Monday, April 29

The Retail Club's
33rd Annual Fashion Show
"Students of Style" at 7:30 p.m.
Student Center Ballrooms.
For ticket information call
655-5051.

Tuesday, April 30

Four Walls presents an
Open-Mic Poetry Reading
at 4 p.m. in the amphitheater.

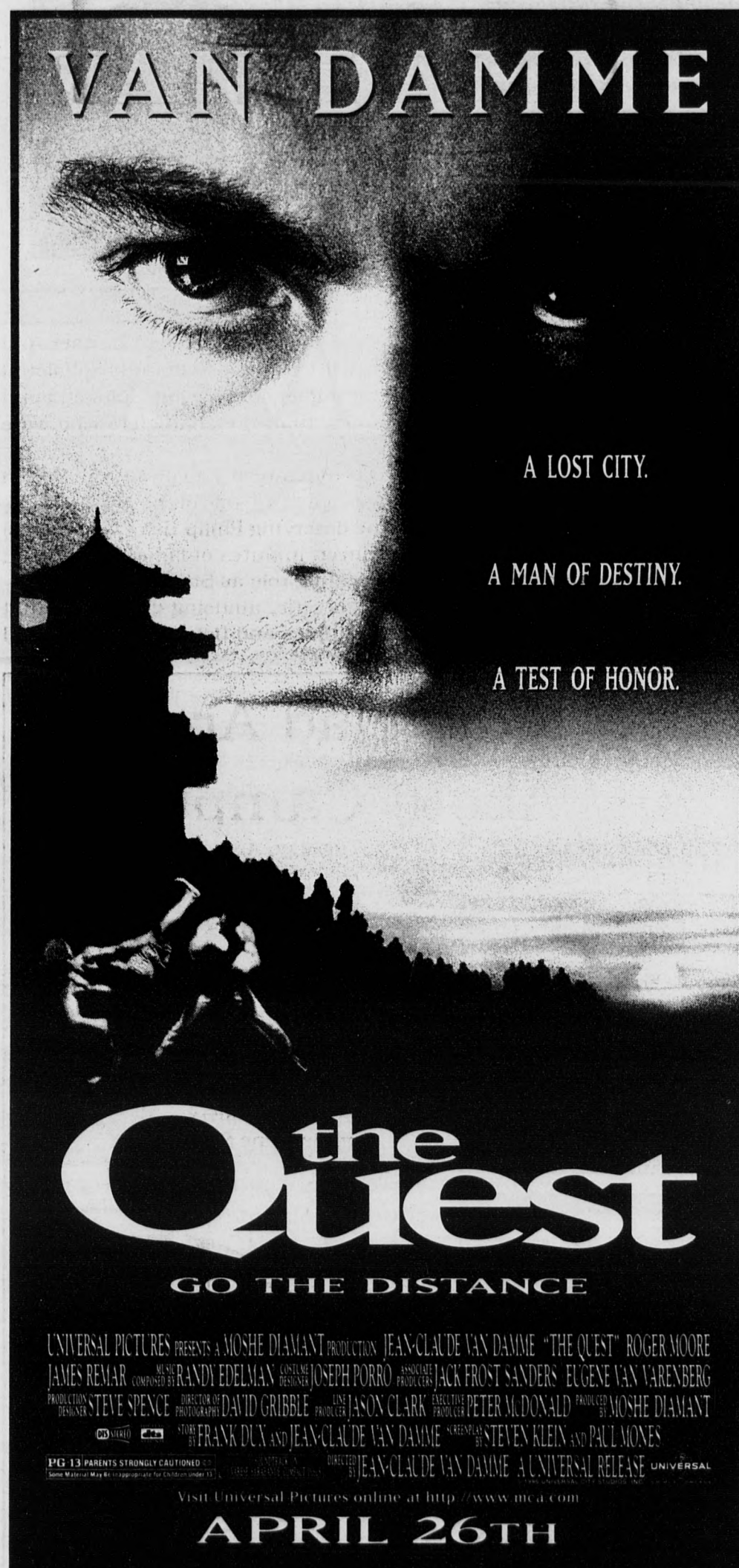
Wednesday, May 1

MSU in Manhattan -
the Westbeth 3rd biennial
student & alumni
fine art exhibit.
Westbeth Gallery
55 Bethune Street
NYC.



Nobody ever calls for more information, but if the situation arises, call Victoria & Erin at x5169.

Question of the Week:
How many classes have you
missed so far this semester?



Replicants' Review

by Dylan Archilla

It was with some shock and disappointment that I read in this month's *Metal Edge* (yes, I read *Metal Edge* from time to time, so sue me...) magazine that Tool's bassist, Paul D'Amour, is no longer with the band. This was especially disappointing because, to me, D'Amour was the anchor of the sonic juggernaut that is Tool. When a band loses such a key member with such a distinct sound...well, the results are usually dubious. We'll see when Tool releases their new album.

So it was with some amount of irony that my editor handed me a CD to review from a band called the Replicants. "Wonderful," I thought, "another wimpy, art-rock, Nirvana/Sonic Youth rip off." Then I took a gander inside the CD and found that Paul D'Amour is one of the members of this band! My trepidation was allayed with the thought that that killer, deep-as-a-cavern bass sound would live on. Well, that turned out to be a false assumption because D'Amour is handling the guitar duties for the Replicants. The rest of the band is filled out by two members of the L.A. band Failure, with Ken Andrews and Greg Edwards on bass/vocals and drums respectively and keyboardist Chris Pitman.

This self-titled album is a collection of covers that, according to the band's bio, is "a Replicant survey of their combined influences..." The songs chosen cover a wide range of musical styles that move from Missing Persons (anyone remember Dale Bozzio and her chrome bras?) to John Lennon.

The CD gets underway with the Cars "Just What I Needed." The Replicants chose to stick pretty

closely to the original here. The only difference I can detect is that the drums are just a little funkier than the original. I would have enjoyed a heavier send-up of this song. I've always thought it would make a great thrash tune...

The second track is a very macabre version of Paul McCartney's "Silly Love Songs." Tool vocalist Maynard James Keenan sings on this track, and what can I say? It's freaky – the complete antithesis of the original. As McCartney's version makes you feel kind of warm and fuzzy inside, this version might make you question if life is really worth living.

A standout track is Neil Young's "Cinnamon Girl." Again, the sound is very close to the original, if not less dirty, fuzzy and distorted than the original. The vocal harmonies achieved by the band are also something to be commended, but I must admit that at this point of my listening to the CD, I began to notice a trend: The songs on the album that I have heard before *all* sound like carbon copies of the originals, only updated to the digital age. Fortunately or unfortunately, the band also seems to have the uncanny ability to sound, vocally, *exactly* like the bands they are covering. This is especially apparent on Pink Floyd's "No Good Trying" and Steely Dan's "Dirty Work," the latter being so close to the original that if I didn't know I was listening to a cover band, I would have thought it really *was* Steely Dan.

The Replicant's bio states that "...understanding the Replicant's release is a surreal, suggestive exercise in familiarity and interpretive artistry." Well, I don't know about "artistry," but "familiarity" is quite accurate.

Scholarship winners display exhibit at the Main Gallery

by Ross Cohn

On Wednesday, April 17th, the Montclair Craft Guild Scholarship Exhibition opened at the Main Art Gallery in Life Hall. Graduate and undergraduate Fine Art students at MSU presented their crafts. Students who entered the exhibition made their pieces out of materials such as: ceramics, fiber, glass, wood, paper, jewelry and leather.

The Montclair Craft Guild was founded in 1975 to provide an association in which artisans would exchange ideas and experiences, improve skills and investigate new crafts. For the past ten years, the Guild has offered scholarships to promising craft students at MSU to assist them in pursuing their crafts education. Each piece was hand-crafted and carefully thought, out, utilizing both their natural talent, and the techniques taught by art professors in Calcia.

This year's winners were announced at the show's opening. The scholarships were swept by three of MSU's top undergraduate students: Catherine Lambro (Jewelry), Tony Riccio (Stained Glass & Mixed Media), and Jeong W. Cha (Ceramics). The formal presentation of the scholarships will occur at the President's Convocation on May 3rd, at 7 p.m.

Attending MSU called the 'dumbest mistake' ever made

I am writing this letter to share the disgust I feel toward MSU. I graduated from high school in 1993 and was excited to move on to college. I visited many colleges and after carefully researching each one, I decided to attend MSU. I was looking forward to meeting new people and having more freedom than ever before.

Now I look back at my decision and regard it as one of the dumbest mistakes I have ever made. What have I gained here at MSU? I have made many great friends and have learned a lot, but I have also been the victim of extreme misfortune and bad luck.

First, my car was stolen last November from a parking lot next to Blanton Hall. It even had the keys on it, but that didn't deter the thief who took it, and why should it? This school knows it has an automobile theft problem, but still there are no surveillance cameras and the outside lighting is so terrible that you can barely see your feet in front of you. The installation of surveillance cameras and better lighting was promised some time ago. But today several cars are still stolen weekly. And where are the campus police? Most likely you will find two or three campus police cars congregated together in some parking lot. Are they really watching cars or trading Munchkins? The theft of cars was never reported to the *Montclarion*. It made me ask myself, "How much crime really happens here at MSU that is covered?" I understand the parking permits for next year have increased to \$35. Why? Where is the

\$10 increase going? In the winter will a better job be done plowing the parking lots? Probably not.

Residence Life at MSU is also a joke. How many times have the elevators been out of order this year? Sometimes they are broken for weeks at a time. Instead of repeatedly fixing them, can't the school replace them? It would probably be cheaper at this point. This elevator problem has caused me much stress, anger, and inconvenience since I lived on the fifth floor in Blanton Hall.

Also, I would like to point out the ridiculous number of fire alarms in the residence halls. In the past two weeks there were about eight false alarms in Blanton Hall. Why doesn't the school take action against this? Can't they have smoke eject from the pull stations or cameras linked to Campus Police headquarters?

On April 9th there was a fire alarm in Blanton Hall at 3:40 a.m.. It was cold and snowy and we were subjected to the cruel weather until 5:00 a.m. That was the final straw for me. I said to myself, "I can't take the crap MSU dishes out anymore." The next day I packed my belongings and moved out. It's inconvenient commuting, but it is much more comfortable. I no longer have to walk up five flights of stairs to get to my room and can sleep peacefully, knowing that I won't be awakened by a deafening ringing noise at 4:00 a.m. Good-bye Residence Life - forever!

Jason Levy
Commercial Recreation

Priorities of MSU administration put in question

I am an undergraduate student at MSU who has been working 45 hours a week to put myself through college. I am appalled at the condition of Blanton Hall. I am taking an Introduction to Film class in room 135 of the building and I am told that since the beginning of the semester the carpet has been soaking wet because of an oil leak that has been reported for the last several months, yet nothing has been done about it in order to sit in the front of the class one has to walk on a rug that squishes with every

step. Ice hikes are just around the corner and lately students were holding their breath over whether or not the faculty would strike. I wonder where the problem lies. Is it the fact that the maintenance department is flooded with hundreds of work orders a week? Or does the problem stem from an inability to direct funds where it's needed? Where do our priorities lie? Maintaining buildings where we have classes? Or constructing new entrances to the roads that lead to campus?

Salinardi
English major

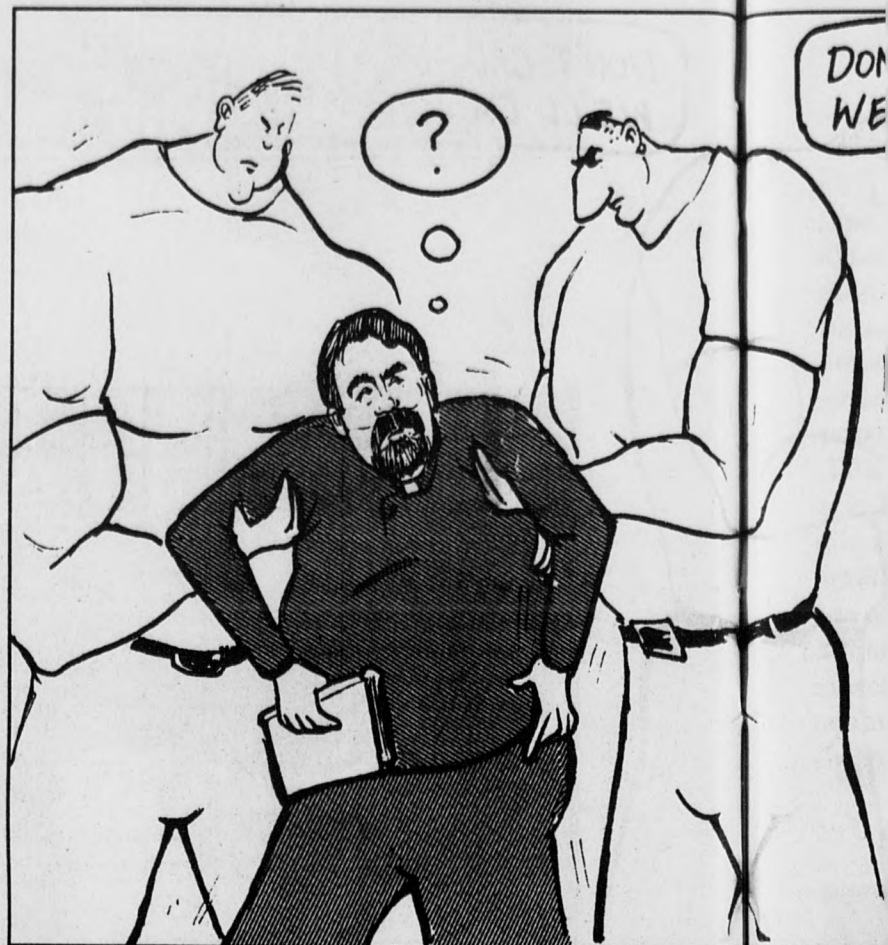
Ode to the newly elected SGA

Elections last year were a fix,
Politicians up to their tricks,
But the SGA cheered
"No more cheating next year"
As the candidates ripped off 96.
Sean Hale
English major

Montclarion Mailbag Letter Policy

All submissions must be received by 3:00 p.m. Monday. Letters must include the author's name, major, phone number, and social security number. The last two items will be used for verification purposes only. Please keep letters to a length of not more than two pages, double-spaced. Submissions may be edited for length and/or libel.

MAINTENANCE



UNWELCOME

In an announcement that came as a shock to many students, it was revealed that he will not deliver the Invocation and Benediction ceremony. This will be the first time that a member of the faculty will not be speaking at graduation.

Father Art has been a part of graduation ceremonies for many years and is known for his eloquent disinvitations. A slap in the face for him, and a slap for the students.

He received notice that he would not be speaking in a recent announcement, but had to track down committee members to discover that the order had probably come from President Reid during this process.

The supposed reason for this change is to make room for other speakers. This seems like a worthy goal, but why should this precious time be gained by cutting or limiting the number of speakers from the endless list of honorary degree recipients? And the administration decided to remove religion from the ceremony. Nobody has said anything about any students actually attending there has been no official communication from the administration about church and state issues.

Aside from all of these moves being made surreptitiously for the single event that students have worked hard to make without consulting them, nor any other significant party, no decision was made by the Board of Trustees, the committee, or the Management Council. President Reid was reached for comment.

That the president of a university can make executive decisions without consulting the students is not surprising. That he can make changes to a long-standing tradition isn't surprising either. But that the opinion of the students or other involved parties is ignored is.

We hope that the committees and representative bodies of the administration will express their dissatisfaction with the way this has been handled. After all, as we are so fond of saying, it's our university, it's our graduation.

D T O R I A L



WELCOME

a shock for many students, Father Art Humphrey invocation and Benediction at the 1996 graduation time that member of the campus ministry will

ation ceremonies for thirteen years. He is heavily us events and is loved by everyone. His uncer- ie face for him, and an insult to students.

ot be speaking in a memo from the Commence- down committee members and verify rumors to come from President Reid. He had no input in

ge is to make room for more students to partici- , but why should Father Art be excluded when ng or limiting the usually interminable speeches ree recipients? Another possible motive is that religion from the ceremony, as it is a state func- t any students actually scheduled to speak, and ation from the administration on separation of

made surreptitiously, this change in program- nts have worked years to earn was apparently y other significant bodies of the university. Ap- ie Board of Trustees, the SGA, the Senior Com- resident Reid was on vacation and could not be

an make executive decisions with campus-wide e can make changes in the schedule of a univer- ig either. But that he did so without seeking the ved parties is.

epresentative bodies that have a dialogue with issatisfaction with the way this matter has been of saying, it's our money, and after all this time,

Suggestion made for Dean Harris to "revamp" his actions

As a friend of both Associate Dean of Students James Harris and Joseph Paternoster, author of "Dean Harris and his double standard," Paternoster's editorial caught me by surprise.

If one were to sit with Dean Harris and talk with him, they would be aware of the fact that Harris is for the betterment of African-Americans. That is not a problem. Everyone should be for the betterment of races as long as it doesn't place others down in the process. According to Paternoster, it would appear as if Harris is giving the white fraternities a problem, and allowing the black fraternities to get away with murder, so to speak. As the author of the interview with Dean Harris last semester, I am inclined to agree with Paternoster.

If Dean Harris is going to treat fraternities differently based on the racial makeup of the organization, he is as bad as the white fraternities that he brought up on charges. If people are injured at any Greek function, the organization should be brought up on charges, regardless of their skin color. The African-American fraternities should get the same treatment as the white ones. They are not an exception to the rule.

If Dean Harris truly wants to be "not only for the black students, but for all students," a revamping of his actions towards all fraternities on this campus needs to take place.

Erica Duncan
Political Science

A defense for Dean Harris and a punishment for Paternoster

Joseph Paternoster's column indicting Associate Dean of Students James Harris bothers me. Apparently, he has decided to omit some very important facts in his comparisons of violent behavior that have occurred at past parties held in the Student Center and a Delta Kappa Psi party.

Yes, the parties in the Student Center ballrooms and the Ratt were sponsored by mostly African-American and Latino fraternities. But Paternoster's gift of observation is obviously very narrow-minded, and some might even tend to say prejudiced. Mr. Paternoster failed to mention that not once in any of these instances were members of Phi Beta Sigma, Sigma Phi Rho, or Lambda Sigma Upsilon fraternities ever accused of any of the violent behavior at these functions. They only sponsored them. Therefore, how can they be charged with conduct unbecoming when they committed no crime to speak of? Yes, they did sponsor events where violence occurred, and if he had researched further, he would have noticed that corrective measures were taken by the Office of Student Activities, Campus Police and Security, the SGA, and the Greek Council. But of course he seems to think that Dean Harris is the only one who can bring charges.

In the case of the May 1991 Phi Beta Sigma party, new rules were instituted banning publicity off campus and requiring an increase in security. Also, Phi Beta Sigma was not allowed to sponsor parties for one school semester. No brothers were charged with any crimes.

The October 1991 Lambda Sigma Upsilon party did have a stabbing, as Paternoster correctly pointed out. The perpetrator of this crime was a 17-year-old high school student. New rules were then instituted ensuring that only people 18 years of age or older may attend campus parties. Again, no member of this fraternity was charged with a crime.

When it comes to the Delta Kappa Psi party

last year, a student was stabbed in the neck by another student. The student who allegedly stabbed the victim was a member of Delta Kappa Psi. That evening, there was another member of Delta Kappa Psi arrested. So, in this fact pattern, we have violence at a fraternity-sponsored function, two arrests, and those arrested were members of that fraternity. I do believe that if there is a group and members misbehave it is not only the responsibility of those individuals to check their behavior, but that of the group as well. Thus, you have the logic of Dean Harris' charging of Delta Kappa Psi.

I believe that when someone commits a crime, they should be held accountable. I am sure that Paternoster and Dean Harris feel the same. I believe it is very irresponsible of Paternoster to accuse a man of being a racist without justifying it. I have known Dean Harris for five years and in that span, I have dealt with him very closely in the student offices I have held. Whenever Dean Harris was asked of his opinion in disciplinary matters, he has been consistent and fair.

The only thing I could see anyone of lesser accomplishments in life such as Paternoster accuse him of is caring too much about the students of this institution. Dean Harris is of course an easy target for Rush Limbaugh fans (and look-alikes) such as Paternoster, since he is the most visible black administrator on this campus. I am well aware of Paternoster's attempts through his politics of fear to sway people's minds, and that is his right. By the same token, he has no right to lie, or misrepresent the facts. You should be ashamed of yourself, Mr. Paternoster. I hereby sentence you to be subjected to reruns of past Democratic National Conventions as well as offering your sincerest apology to Dean Harris.

Richard Adams
Graduate Assistant
Department of Legal Studies

"Twenty-five signatures make the most frightful stupidity into an opinion."

- Søren Kierkegaard

The Present Age (translated by Alexander Dru)

Is a simple "thank-you" too much to ask?

On the evening of May 8th, the School of Business will hold our annual Pre-Commencement Awards Night ceremony to honor our outstanding students with a wide variety of awards and scholarships. The business students at MSU are truly an outstanding group and offer much hope for the future of American society. As a part of the ceremony, I will personally present awards to the two most outstanding marketing research students. My wife Linda and I have done this each year since 1987 in memory of my parents Alfred and Mary Virginia Scipione. Although we have given more than \$2000 of our own funds to outstanding mar-

keting research students over the years, we have never received any acknowledgment, not even a simple "thank you" note, from the university. This does not surprise me. It is yet another indication of high-priced people who are asleep at the switch. We deserve better.

The two outstanding marketing research students will continue to get annual awards from the Scipione family, whether or not we ever get recognition from MSU. Giving these students and their parents public recognition is a joy in itself.

Dr. Paul Scipione
Professor of Marketing
School of Business Administration

The facts about ZBT and the dying tree

As a self-proclaimed environmentalist, I would like to state my opinion on the recent incident concerning Zeta Beta Tau. I believe that the brothers of ZBT are not responsible for the removal of the tree in front of their rock at the Clove Road entrance to the university. I personally called the maintenance office and spoke with a woman who told me that the university has its own tree cutting service and *most likely* cut down the tree because it was threatening to fall into the roadway. I also spoke with a few brothers from ZBT who stated that they would not have bothered cutting down the tree since it had stood in that place for eight years.

I would hope that a person so upset about the loss of a tree would

think more about the total environmental impact of a situation. The loss of an already dying tree that could have fallen and damaged a passing vehicle is not as severe as adding extra paint to a rock. As an environmentalist, I do not support the painting of rocks, but if the damage has already been done, then leave it alone. Now, to punish ZBT, two extra coats of paint have been added to the rock. I wish the individual who did this would have taken the time to call the maintenance office as I did. It's a shame that such attention had been brought to one dying tree when many healthy ones are being removed from the amphitheater by the university.

Sara (Eves) Marinucci
Environmental Studies

The deadline for letters to the editorial section is 3:00 p.m. Monday

The Examined Life

by Jean-Marie Navetta

I've been reading a book which contends that much of the bad legislation which exists in the US today is not the product of democratic law-making, but by the power of a select few who feel the right to disregard the desires of the public. These intellectuals justify their action in the name of good faith, but in reality they believe their mental superiority can decide the best path for the weak-minded masses. After attending last week's SGA meeting and reading the *Montclarion's* main editorial, it seems that this belief is supported by some here at MSU.

After acting Attorney General Brian Cosgrove charged that, "All of the candidates broke the rules" while campaigning for the SGA presidency, some SGA legislators believed that disregarding the votes of 1500 conscious, thinking, voting, and remarkably *non*-apathetic students in lieu of a one day virtually unannounced and unadvertised runoff election would do a service to the MSU campus. In their minds, it would also absolve them from accusations of running a "tainted" election.

However, if the students who voted in this election looked at the facts, they would realize that those who supported the runoff were not just invalidating election results. They were invalidating the students' capacity for thought and their decision. These legislators were acting just like the nation's intellectuals who believe that their enlightened judgments are far superior to those of the voters.

The facts of the situation prove this point. The first flaw is that many of the legislators made a comparison of this year's election to the 1995 election. However, there is no parallel. There is no proof that the alleged violations (unlike those of last year) could have caused an alteration in the outcome. This year, the discrepancy between the voting booth and voting book was one vote. Re-

The SGA and the Montclarion: "Voice of the Students" or "Voice of the Elite?"

gardless of this factual reality, many argued that the vote results were invalid because candidates allegedly came too close to voting booths.

The first thing that must be noted is that these were *accusations*. In fact, one legislator who was present at the polls said that she did not witness any of these alleged actions. The SGA was dealing with rumors, not facts.

The second point that needs to be recognized is the *real* meaning of the SGA's interpretation of these accusations. By claiming that the alleged violations invalidate the results, they support the idea that the 1500 students who voted could not have possibly made a well thought-out decision. Instead, these voters were so indecisive, a candidate campaigning three feet closer to the voting booth than he should have would change the decision of the feeble minded lost lambs. I could not disagree more with the SGA's view.

Even if the allegations were founded in some fact, it is still necessary for an analysis of the results to be done. Just because someone yells, "Vote for me!" does not mean that a voter will necessarily follow the suggestion. And it would require God-like knowledge for the SGA to prove otherwise.

The important fact in this analysis is that on a campus which is accused of being apathetic on a daily basis, 1500 people voted in an SGA election. And if some members of the SGA had their way, those 1500 votes would have been ignored. The few who knew about the runoff election would have been given control over what the *Montclarion* called, "a half-million dollar spending machine." That is intellectual elitism at its best.

SGA legislator Greg MacSweeney was quoted as saying, "At least you can't say the legislature is hypocritical. They're simply always wrong." MacSweeney, like many legislators, argued that the rules could not be ignored or suspended if

there were violations. But this is hypocritical - it is not unusual for the SGA to suspend, bend, or modify its rules during meetings. Why is it different this time - especially with the opinions of 1500 constituents at stake? MacSweeney also said that "the SGA has no integrity." But by making unsubstantiated conclusions could the SGA have suddenly developed integrity? Leaving the future of next year's SGA to the privileged few who might know about the runoff does not seem to be a decision which supports integrity. Rather, it seems controlling, elitist, and sadly suggests the protection of personal interests. This hardly displays the "proper respect for the student body" which the *Montclarion* claimed that the SGA lacks.

The *Montclarion* said that students shouldn't "be surprised if more election malfeasance occurs next year." Apparently, with the ability to predict the future, the *Montclarion* has risen to the level of omniscience along with some intellectual members of the SGA. And while the *Montclarion* proudly claims to be the "Voice of the Students" it seems that it, too, "couldn't care less" about duty to fellow students. I, unfortunately, am not blessed with the infinite wisdom of the *Montclarion* or some legislators. As a result, far from "defending the status quo" as this newspaper charged last week, I was simply voting in support of the 1543 voting students who I believe *can* think for themselves.

The 1500 votes will stand. Eighteen legislators prevented the tyranny of the intellectuals from superseding the decision of the voting student body, thereby preventing MSU from experiencing the same rule of the intellectuals that the America has suffered. Hopefully, in the future legislators will not accept being "simply always wrong" and remember what they purport to be - students serving students.

College at Thirty-something

by Angela Diadone

Seventy five million adults in the United States are single. I'm one of them. Clearly, we are becoming a dominant statistic but our masses shouldn't be clumped together as a stigmatized entity. We are individuals with our own sense of values and capabilities.

Why then can't we be treated as such? I used to think that we as a society were really beyond the stereotyping that accompanies singleness.

We are not.

There is still a deep-rooted layer that emits certain signals to warn other human beings that a horrible danger lurks around the corner. I'm referring to the singleness category of divorce.

It's bad enough having had to go through the emotional, financial, and legal processes involved in divorce. But now we are suddenly thrust into the lion's den again.

The single "scene" for the most part, stinks – for me, at least.

Scene I: The Club, with Popeye bouncing at the door. The music is hot so my girlfriend and I squeeze our way to the dance floor. The scene is vaguely reminiscent of the old Hollywood versions of ancient Rome, where the captured slave girls dance while sweaty men in togas choose lots for whom they'll take back to their huts. This is funny, I'm thinking, as I try to count how many

of the ogles actually look like Anthony Quinn.

Scene II: The 24 hour Diner, replete with piped-in Muzak to soothe our pounding ear drums, and scrambled eggs to absorb the martinis. Frank is our waiter-friend. He loves this graveyard shift because it's a great place to meet the girls that just left the clubs. I laugh again. "Don't flatter yourself," I want to tell him, even though the ketchup all over his sleeve is really sexy.

Scene III: The Party. I've been to several in the last few months, each of which was supposed to be the best time I ever had. If that's the case, I'm in a lot of trouble. At parties like this, the expectations of meeting someone new run as thick as the packaged onion dip, and end up tasting just as lousy. The hosts usually mean well, but I wonder what they're thinking when they play matchmaker. Why on earth would my friend couple me up with a man that spends half the night picking rippled potato chips out of his teeth? Or Tentacle Man from whom the only escape is the bathroom.

Scene IV: School. It's tough being single/divorced here. Most of the time I don't know what role I'm in. Am I the older, wiser example of adulthood? Or am I the personification of the older trying to be younger? I feel like I'm somewhere in between and I'm comfortable there, except for the part about being divorced. The majority of the

men on campus are just a little older than my daughter. I watch them and feel like I megadosed on estrogen-laced vitamins. There are single older men here, I'm sure. Maybe even some who are divorced like me. But how do I meet them? I thought about having questionnaires printed and handing them out to the men I find interesting. It would be a fascinating survey and it would save me the trouble of deciphering the singles want-ads: "DWM is anxious to meet the perfect woman for a lasting relationship" equals "Drunk, Wishy-washy, Mama's boy hasn't had any in a while and is hoping for ten minutes in your car."

Alright, maybe I'm being a little rough but it was a long weekend. I met a guy Friday night who really made me laugh, but it wasn't his personality. It was his hair. It looked like roadkill was sitting on top of his head.

I'd like to think that all the experiences I've had, whether exciting, traumatic, or humdrum are the fibers of this intricate weave I call my life. But little by little I'm fraying at the edges. It's hard being single/divorced, mother, student, employee, cook, maid, chauffeur, caretaker, blah, blah, blah. I'm ready to be special, despite all the aforementioned codicils. And I'm finally realizing that it will take someone equally special to really appreciate the fabric.

Rubino

by Michael Rubino

Even though the summer has yet to begin, I already know that my weekly two-and-a-half hour trip to Cape May will not be the same. From around 4 pm until 6:30 pm, my car radio dial was set to the powerful 50,000 watts of 770 WABC talk radio. Specifically, this was Bob Grant country! But no more.

The one-hour haul I have returning from my internship in Hunterdon County is already profoundly different. The walkman that I am permitted to use at work just seems to crackle with interference from 3 pm to 7 pm the time normally allotted for the *true* king of talk radio. I'll remember all the infinite number of times I learned and listened and laughed. And I'll never forget the time I called him up and my statements earned his salutations: "You're a fine young man and a good American, and we need more people like you, Michael." This from the guy synonymous for hanging-up on incompetence. God, I already miss him.

Grant's firing has given the opportunistic liberal establishment open season on his character. This I will address, but I, unlike many of his other distraught listeners, am not in accord with the hailed issue of "free speech." Grant was not silenced for speaking in public; he spoke over the airwaves of a privately-owned radio station, and the new Disney ownership has the right to pull the plug on whomever they see fit. Every radio personality knows that there is a limit to the "free speech" that they are entitled to – the limit per-

ceived by their bosses.

There should be no doubt that Disney fecklessly capitulated to Grant's detractors. Al Sharpton and Jesse Jackson have continuously staged protests in front of Penn Plaza, threatened to boycott advertisers who plug-in during Grant's show, and have written letters to the management at Disney. On the day before Grant's official firing, *U.S.A. Today* ran an article about Grant "tarnishing the family-image of Disney."

And if in fact it *wasn't* capitulation, then it *was* a politically-motivated tactic by a boss who is partial to the Democratic Party. Make no mistake, Grant means what he says and says what he means. It was rare when something positive was directed towards those who he deems detrimental to the ideal society, among them criminal activity and liberal, anti-American policies. How else do you explain firing the number one Arbitron-rated drive-time talk show host who hosted a program that literally brought in millions to the station? Even if people don't like his style or his politics, they can't deny he has been targeted.

If he spoke out against affirmative action, he was called a racist. This is an example of one of our deepest problems in America: a petty and self-hating projection of guilt which has cast a shadow over our ability to discuss the tough issues, especially if these discussions, God forgive, may offend somebody. I find it moronic that after some 25 years of doing the *Bob Grant Show*, the same

handful of provocative statements are used to vilify him and taint his legacy as a broadcaster.

The "objective" news reports of Grant's firing have been riddled with a cup of defamation, a dash of vilification, and just a pinch of sanctimony. Just because he may refer to Jesse Jackson as "Jesse Jerkson" does not make him a racist. Perhaps one could argue that it's impolite, but Jesse Jackson is far from representing the all blacks. He happens to think little of Jackson, due to Jackson's advocacy of ultra-liberal policies, his search for racial tensions instead of pursuit of racial unity, and his hypocrisy (remember his admittance to spitting in white people's food, or perhaps his now infamous "hymietown" comment?).

Why, *why*, do we never hear about Grant's praise of black intellectuals like Dr. Walter Williams, Shelby Steele, Congressmen J.C. Watts and Bob Franks, Clarence Thomas, Armstrong Williams, Christopher Darden – even his awe of one-time card-carrying Communist Nelson Mandela? And what of Grant's charitable work, such as his yearly commitment to support the drive to eliminate leukemia? I guess people like Jackson and Sharpton and groups like FAIR (Fairness and Accuracy in Reporting) and Disney are more concerned with their *own* agendas.

I know of the best revenge for Bob Grant: for his book to top the best seller list and to get back behind the microphone.

A fan bids a fond farewell to radio's Bob Grant – for now

E-mail the editorial section! Our address is NavettaJ@alpha.montclair.edu

Apologist

by Nelson Alonso

In last week's *Montclarion*, several objections were leveled against my article regarding the discovery of "planets" orbiting stars outside our solar system. Eric Fox called my article "sadly typical," and Moses Sackowitz called it "Christian 'brainwashing'." It is ironic that their own dogmatism has blinded them to the facts and has made them guilty of exactly the same things that they have accused me. They want so badly to believe that we are not alone in the universe that they would twist the facts and resort to name-calling if anyone challenges their fantastic flights of imagination. This evolutionary brainwashing is sadly typical of those who espouse it.

For example, Fox falsely assumed that just because I do not believe that evolution is a scientifically valid theory, then I must be an extremist who believes that the universe is only 10,000 years old. The Bible, or any other holy book for that matter, finds no difficulty with accepting alien life or older ages for the universe. In fact, one of the forty-six parameters measured by astronomers deals with the age of the universe. Life could not happen any earlier or later in the universe than it did on Earth. As the universe ages, stars like the sun that are located in the right part of the galaxy for life and in stable burning phase become increasingly rare. If the universe was just

Columnist refutes charges of being "typical" and "brainwashing"

a few billion years older or younger, such stars would no longer exist, which means there would be no life. Therefore, the age of the universe is in a very sensitive range.

Fox also mentioned the experiment performed by Stanley Miller in the 1950s, which resulted in organic materials by a combination of a few essential elements, which seems to prove that life can evolve on its own. What Fox conveniently ignored is that forty years later, Miller, who had become a professor at the University of California, was quoted in *Scientific American* (Feb. 1991) saying, "the problem of the origin of life has turned out to be much more than I, and most other people, envisioned." Miller was referring to the new research findings in the 1980s which demonstrated that the early earth's atmosphere never contained significant amounts of ammonia, methane, or hydrogen, which was the basis for his experiment (*Photochemistry*, 1985). Hence, Miller's experiment, and a key factor in evolutionary theory, has been rendered obsolete.

The Drake equation referred to by Sackowitz and made popular by Carl Sagan yields an incorrect estimation for life in our galaxy. The reason for this is because Sagan and Drake only used three of the forty-six parameters that are needed to support life. Some of these parameters are fas-

cinating. For example, if the expansion of the universe were faster there would be no galaxy formation; if it were slower, the universe would collapse prior to star formation. Also, because of Jupiter's huge mass and its location between the earth and the clouds of comets surrounding the solar system, Jupiter either draws comets (by gravity) to collide with itself, as it did in July 1994, or, more commonly, it deflects comets (again by gravity) right out of the solar system. In planetary scientist George Wetherwell's words, if it were not for Jupiter, "we would not be around to study the solar system." Plugging all the parameters into the Drake equation yields the probability for life as one in a *million trillion trillion*. Perhaps Sackowitz's own irrationality has interfered with the scientific method by use of his own mundane New Age drivel and his antireligious fanaticism.

Concerning all forty-six parameters, astronomer and atheist George Greenstein, in his book *The Symbiotic Universe*, expressed these thoughts: "As we survey all the evidence, the thought insistently arises that some supernatural agency (or *Agency*) must be involved. Is it possible that suddenly, without intending to, we have stumbled upon scientific proof of the existence of a Supreme Being who providentially crafted the cosmos for our benefit?"

Native American

by Joseph Paternoster

President Reid and the MSU administration have decided to change the graduation ceremony. Campus Ministry will no longer be permitted to perform the Invocation and Benediction at graduation. According to Julie Marchini, Director of Special Events and Commencement Coordinator at MSU, this change will make the ceremony "more inclusive, more student centered." However, a closer look at the facts shows that student involvement was not at all sought in the decision to alter the graduation ceremony.

According to Father Art Humphrey, Chairman of the Campus Ministry Council, there has "been someone from the clergy for the past twenty-six years" speaking at graduation. And there has never been any complaint about the content of any of the speeches given." Father Art calls the Invocation and Benediction "more of a blessing than a prayer" because he, along with the rest of the Ministry Council, is sensitive to the wide range of religious beliefs of his audience, especially after fourteen years of campus service. He believes that the speeches are so popular with the students and parents because they speak "to rather than at" the students. Unfortunately, no one from the administration has spoken *to* or *at* Father Art.

Father Art recalls that the "rumor started before Christmas" that Campus Ministry was being dropped from graduation. Despite these rumors, he "waited to be consulted" by President Reid, as he had been in the past. To Father Art, this became more an issue of "professionalism and academic consultation" than of religious freedom, since he was not consulted prior to the decision. And, aside from a brief memo from Miss Marchini, has *still* not been told that Campus Ministry is

Student inclusion or religious intolerance?

forbidden from speaking at graduation. Of course, if he had been told sooner, Campus Ministry "would have had time to maneuver" and set up an alternative service for those who would want to attend, according to Father Art. But maybe *that* is what the administration wanted to prevent.

Tina Jacobwitz, when she was elected president of Phi Kappa Phi last year, said that she did not want to be part of something that "fostered religion" according to Father Art, who is a member of the organization. She was referring to the Phi Kappa Phi induction ceremony, but apparently her words ended up being more far reaching. Nicholas Michelli, Dean of the School of Professional Studies, is Tina Jacobwitz's husband. Dean Michelli is one of just seven deans, and has easy access to President Reid. Father Art contends that President Reid and the Commencement Committee were "coerced by Tina" to drop Campus Ministry from graduation. After the anti-religious comments she has made, it is difficult to disagree.

To show that it is not anti-religious, the administration will start a Baccalaureate next year. A Baccalaureate is a separate "spiritual component of the commencement exercises," according to Father Art. Campus Ministry was not consulted about the implementation of this new development, either. It seems that the administration is sadly lacking the inclusion that it pretends to seek.

In addition to the MSU Commencement Committee, there is a student Commencement Committee. It was created to give the administration student input to improve the "ever evolving" (according to Miss Marchini) commencement cer-

emony. Two students were chosen to speak in place of Campus Ministry this year thus, providing more "student involvement." However, the student Commencement Committee was *never* consulted about any of the changes either.

Miss Marchini told me that these changes were being made to "engage more students in commencement," but that doesn't seem to be the case. By her own admission all of the changes were decided on by "President Reid and the E-board" of the Commencement Committee. But "student involvement" includes more than just speaking at commencement in place of clergy. It involves a voice in the planning, also.

It seems that there is a much larger issue at stake than just unprofessionalism and a lack of student input. The *real* issue is religious intolerance. While commencement may be "ever-evolving," it should not remove one of its most popular aspects. This is not high school, where young, impressionable minds could be influenced to seek religion - as though that would be a bad thing. These are graduating college seniors who are upset that Campus Ministry will not be permitted to perform the Invocation and Benediction at graduation.

Far from seeking student involvement, what the administration is hoping for is student apathy and ignorance. President Reid's assistant, Lise Greene said that the flap over the exclusion of Campus Ministry this year is, "a big fuss over very little." But is it? The students want the clergy to speak. The two young ladies who will be doing the Invocation and Benediction should yield time to Father Art to speak at graduation. That would show the administration what *true* "inclusion" is.

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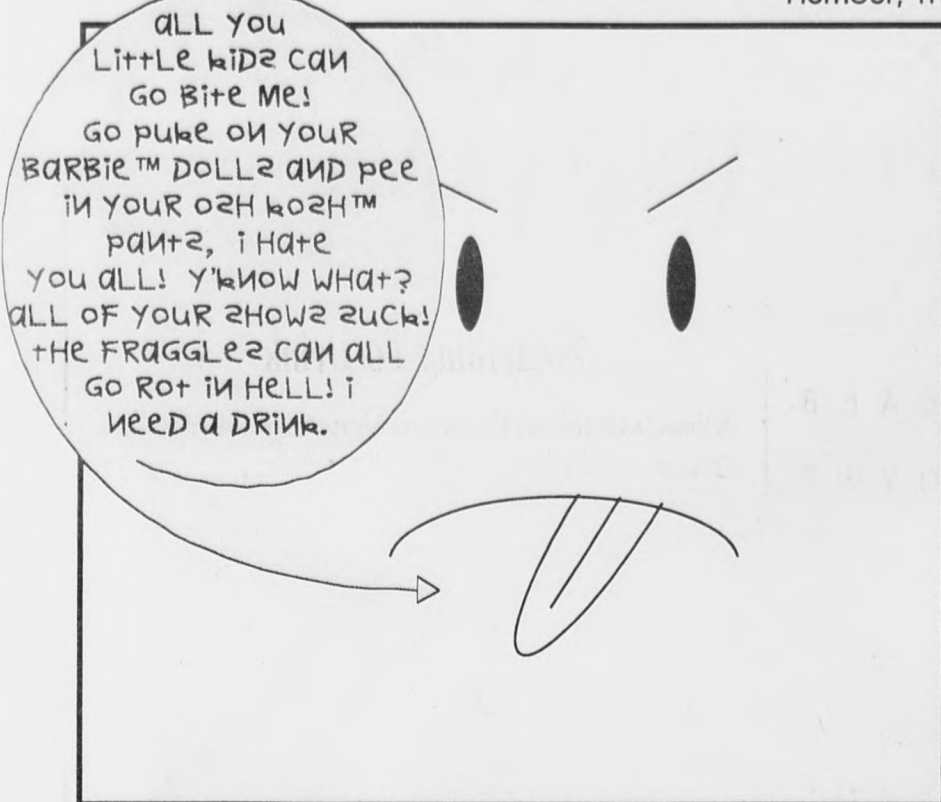
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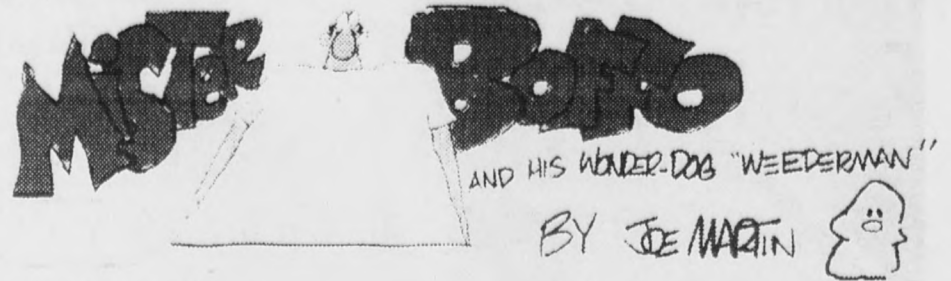
Face, the disgruntled mascot of
Nick Jr.™ finally loses it.

Humour

Casper's Corner

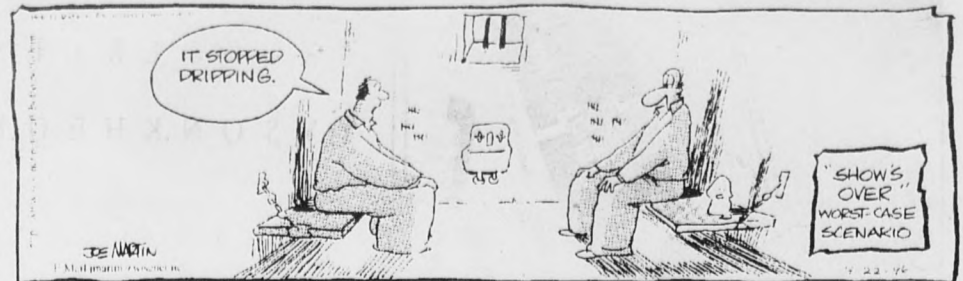


How Dinosaurs Became Extinct.



MISTER BOFFO

by Joe Martin



MISTER BOFFO

by Joe Martin



MISTER BOFFO

by Joe Martin



MISTER BOFFO

by Joe Martin



MISTER BOFFO

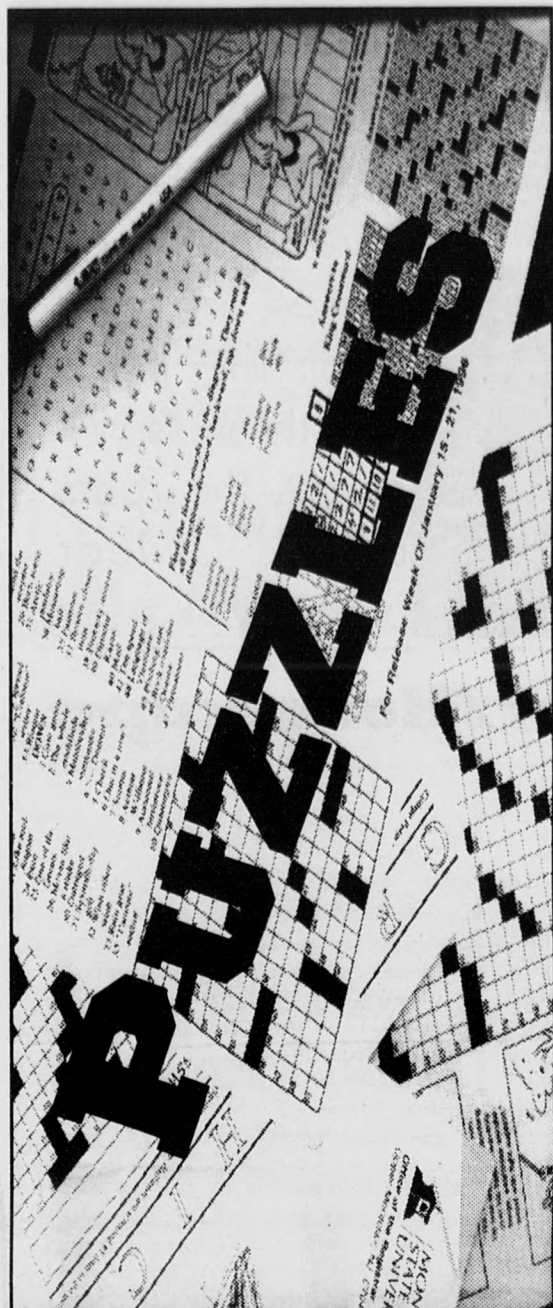
by Joe Martin



MISTER BOFFO

by Joe Martin





COMMON ABBREVIATIONS

Q R N I D Y P U Q L H C Y U O
L H D Z V H V A C R N J F C Y
U Q N J F C S Y C V R O L H E
B X U R O L R I T S P C A E B
Y V S Q N K H E O B A O Y W T
R O L J G E B Y R W S D G U R
P N K I G D B Z X B A V N S Q
O M K I G E C A Y O S M P W T
U S Q P N L J H F F E E A G C
A Y X V U S Q P N M K C I R J
H F E C B Z Y X V U T F C R I

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

AMA	CIA	GOP	RSVP
ASAP	COD	HVAC	SASE
ASCAP	FOB	IRA	SPCA
CEO	GNP	ROTC	

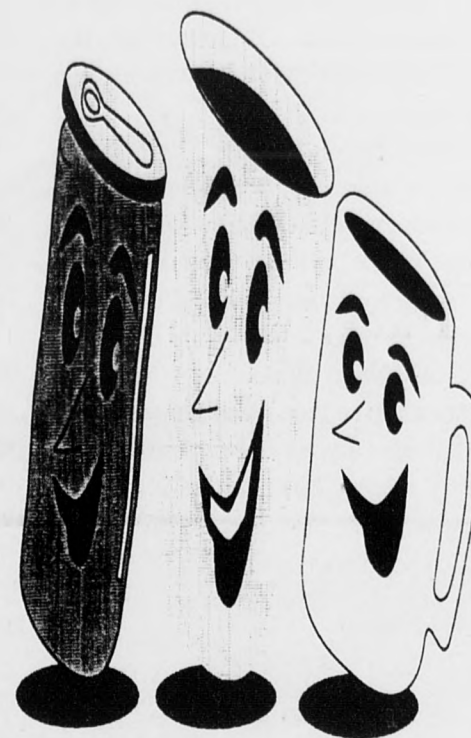
the CULTURAL IDIOTCY QUIZ

by Rich Dahm

Something To Drink

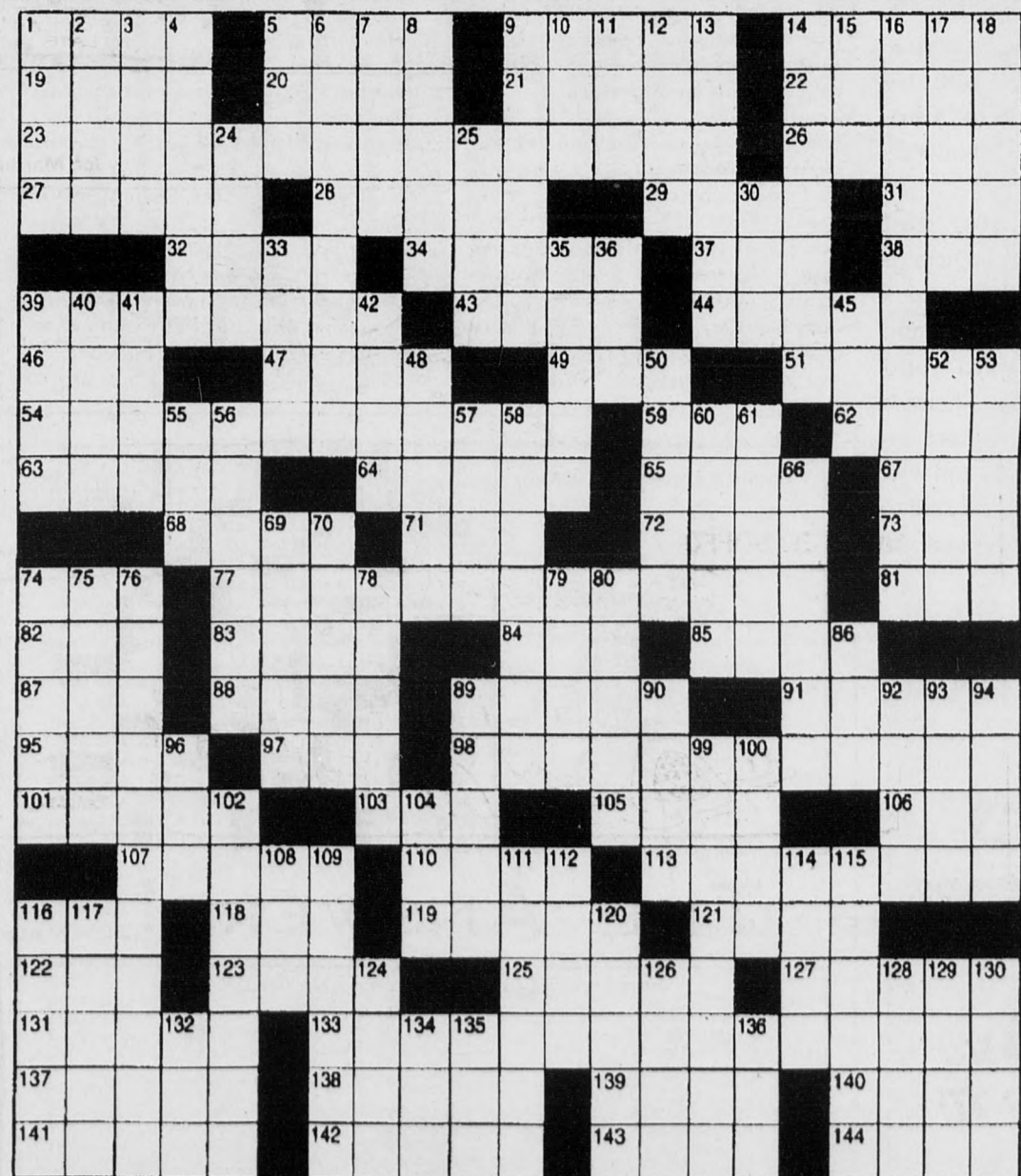
The 15 musical acts listed below sang at least one song with a beverage in the title. Name all the songs, then go out and get yourself a Yoo-Hoo.

1. The Eagles
2. Jimmy Buffett
3. Snoop Doggy Dogg
4. Squeeze
5. Rupert Holmes
6. Tommy James and the Shondells
7. Hank Williams
8. Looking Glass
9. The Champs
10. Andy Gibb
11. UB40
12. Herman's Hermits
13. The Fireballs
14. Tom T. Hall
15. Tin Tin



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THE LARCH...THE LARCH...THE LARCH...



ACROSS

- 1 Cathedral area
- 5 Ed or Leon
- 9 He had a whale of a time
- 14 — Rica
- 19 Halloween decorations
- 20 Knowledge
- 21 Beethoven wrote one
- 22 Peripheral
- 23 Billy's weapons?
- 26 Philosophy
- 27 Take the reins
- 28 Slanted
- 29 Conductor
- 31 Sits
- 32 Short snoozes
- 34 Islamic deity
- 37 Age
- 38 Comedian
- 39 Like ewe?
- 43 Goller
- 44 Some are common
- 46 Pitch in
- 47 Furniture wood
- 49 Coat part
- 51 It has a lot of pull

- 54 Roberta's jewelry?
- 59 Leather-worker's tool
- 62 Man of the hour
- 63 Violinist
- 64 Characteristic
- 65 Canterbury cleaner
- 67 Ruby or garnet
- 68 Seal schools
- 71 Feminine suffix
- 72 Sociologist
- 73 Vane dir.
- 74 Humbug lead-in
- 77 Al's biscuits?
- 81 — vous plait
- 82 Mad — wet hen
- 83 Actor
- 84 Soho snack
- 85 Way out
- 87 Sloth, for one
- 88 Blood components
- 89 Midwestern airport
- 91 Tenet
- 95 Autumn implement
- 97 Welcome waggin' driver?
- 98 Milton's
- 101 Photographer
- 103 First lady?
- 105 Choir member
- 106 Lodge brother
- 107 Head man?
- 110 Author
- 113 Fabric edges
- 116 Subway unit
- 118 "A Fool Such —"
- 119 Bandleader
- 121 High time?
- 122 Chemist
- 123 Low tide
- 125 Riser's relative
- 127 Northern hemisphere?
- 131 Salon solution
- 133 Marlin's pickles?
- 137 Maugham's "— and Ale"
- 138 Inventor
- 139 Hors d'oeuvre holder
- 140 Face shape
- 141 Positive quality
- 142 Forgive
- 143 Connecticut campus
- 144 Clinton

DOWN

- 1 "Sesame Street" subject
- 2 Head line?
- 3 Eye problem
- 4 Dead Sea sectarian
- 5 Southern st.
- 6 Exemplar of slowness
- 7 Back then, back when
- 8 Photo tint
- 9 Bump
- 10 Make a choice
- 11 Word form for "recent"
- 12 Chip off Woody's block
- 13 Lose no time
- 14 Palm product
- 15 "— Day Will Come"
- 16 Isaac's plants?
- 17 Singer
- 18 Pendergrass
- 24 Rope in
- 25 Evils
- 30 Excessively
- 33 Cherry stones
- 35 "Stop, sailor!"
- 36 "And I Love —"
- 39 Cash stash
- 40 Boisterous
- 41 Dutch export
- 42 Sentry's shout
- 45 "Uh-uh"
- 48 Actress
- 50 Swagging
- 52 Mirella of the Met
- 53 Mountaineer's melody
- 55 Graduation gear
- 56 Criticizes
- 57 Poirot's concern
- 58 "— Boys Goodbye" (41 film)
- 60 Complain
- 61 Kind of paint
- 66 Dwell
- 69 Threw down the gauntlet
- 70 Richard's veep
- 74 Iraqi city
- 75 Japanese, for instance
- 76 Tom's hot dogs?
- 78 Inedible orange
- 79 Scorch
- 80 "Cheers" waitress
- 86 — degree (somewhat)
- 89 Rotund
- 90 Sinuous
- 92 Diver
- 93 Unmarried
- 94 Questions
- 96 Literary contraction
- 99 "The Red and the Black" author
- 100 Adventurer
- 102 Most meager
- 104 Hotshot
- 108 Take advantage of
- 109 Seat cover?
- 111 Atelier occupant
- 112 "Show Boat" composer
- 114 — dire (oath)
- 115 Khmer capital
- 116 About
- 117 Nobel Oscar
- 120 Piquant
- 124 Soccer superstar
- 126 Taj town
- 128 Exist
- 129 — even keel
- 130 European capital
- 132 Observe
- 134 Brink
- 135 Musician
- 136 "— of the Tiger"

IDEAS THAT I CAME UP WITH FOR GREEK WEEK, BUT THAT NOBODY REALLY WENT FOR OR REALLY LIKED.

BY JOHN J. O'SULLIVAN

1) **Latex paint eating and puking contest:** Contestants would drink a bucket of Dutch Boy™ Paint, and when the eventual heaves came up, contestants would have a canvas in front of them to heave on. Whoever has the most creative design would win a great prize, dead or alive.

2) **Cinder Block Bingo:** Contestants would be assigned a number, and if their number is called, they would drop a cinder block on their foot. Whoever is left over with unsmashed feet would win a great prize. Everyone else will get casts and ice packs.

3) **Interpretive Hot Coal Dance Contest:** Contestants would perform an interpretive dance barefoot on hot coals to the tune of the "Price is Right" theme song. The Barker Beauties™ would judge, and Rod Roddy would personally give a really tacky sports jacket to whoever had the best dance, which is even far from being a mediocre prize, but the winning contestant would have to deal with this.

4) **Atari playing/eye Ping-Pong contest:** Contestants will play Asteroids™, Space Invaders™, and Oink™ until their eyes fall out of their sockets. Once this happens, their eyes will be used for a really aggressive game of Ping-Pong. The contestant who's eyes fall out last will win...and since I am the supreme Atari™ player on this campus, I would win and consequently will give myself the best prize. Nah nah nah nah nah!

5) **Lawrence Ramsey's "Salsa of Doom" Explosion Twist-O-Thon™:** I have absolutely no idea what the hell this would be, but Lawrence Ramsey wanted me to put his name in my article so I did. Sorry folks.

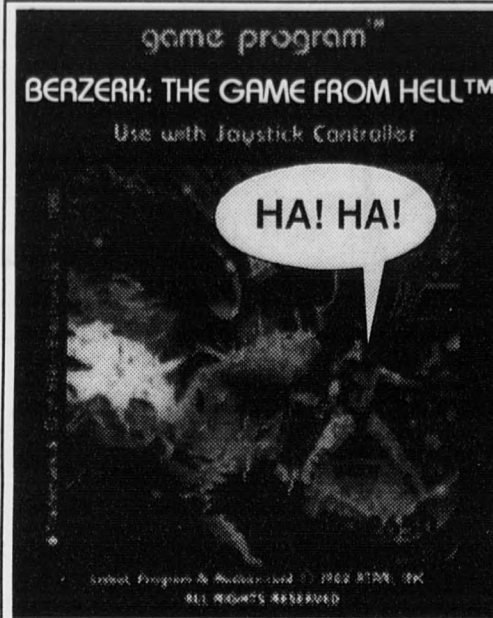
6) **Electrolysis Relays:** Contestants would be divided into teams of two. The teams would have to run across the S.C. Lawn, one would sit down on a chair while the other operates a electrolysis machine. The seated contestant will have all of his/her hair removed by the other teammate. Once finished, the teams will run back, and repeat the electrolysis, but with the other contestant (the other one has no hair..duh). Whichever team finishes first gets wigs, and the love and admiration of their peers. The losers will be objects of scorn and ridicule for the rest of their pitiful lives, and be forced to live in Montana in a little tiny shack, which leads into:

7) **The Unabomber™ Exploding TV Toss:** Contestants would be given TVs filled with plastique explosive, and will be encouraged to throw them as far as they can to avoid bodily harm. The person who throws the TV farthest (or destroys more junk-art sculptures in the quad) will win a really great prize. The losers...well, let's not talk about the losers: their body parts will probably be found someplace in Nebraska.

8) **The "Let's eat Spam™ until we get really sick to our stomachs" Contest:** Um, I'd rather not talk about this one. I hate Spam.

9) **Greek Week Dictator and Dictatoress Pageant:** In the Dictator and Dictatoress pageant, contestants will be judged on beauty, talent, and the ability to take over a third world country. Once crowned, the Dictator and Dictatoress of MSU will have supreme authority on who lives and who dies at Montclair State, and be able to eat all of the popcorn that he and she could possibly ever want.

JOHN J. O'SULLIVAN FOR GREEK WEEK DICTATOR:
NO NEW TAXES, AND FORCED LABOUR! STALIN EAT YOUR HEART OUT!
IGET ALL OF YOUR FRIENDS TO VOTE AND TACKLE EVERYONE ELSE TO GET THEM TO VOTE!!



Berzerk™ Playing Tips (for Atari™):
 When the happy face from hell comes at you, shoot him. If you miss, throw the TV across the room and swear profusely.

Your Real Horoscope



by Ruby Wyner-Io
 A.A.B.P.-certified Astrologer

Aries: (Mar. 21–Apr. 19) You'll give the hairy eyeball to a retail clerk when she refuses to let you pay with fragrant incense.

Taurus: (Apr. 20–May 20) Stay fit by taking a brief jaunt through the park. For an extra challenge, tie an ox carcass to your back.

Gemini: (May 21–June 21) During your vacation in Andalusia, your nostrils will be sewn shut.

Cancer: (June 22–July 22) Concentrate on emotional growth. Learn to stop crying when you wet yourself.

Leo: (July 23–Aug. 22) Relax and put your worries behind you because tomorrow your throat will be torn out by a dingo.

Virgo: (Aug. 23–Sept. 22) Your charisma wins you the adoration of thousands. Use your gift to become a con artist.

Libra: (Sept. 23–Oct. 23) Otis, your evil personality, is forcing you to listen to Asia albums against your will. Get a lobotomy.

Scorpio: (Oct. 24–Nov. 21) You're thrilled to discover the only surviving ichthyosaur. But you'll

be an academic laughingstock when your find turns out to be an old boot wrapped in seaweed.

Sagittarius: (Nov. 22–Dec. 21) One sip of the tepid, filthy-ridden water of the Ganges will give you x-ray vision. Use your power to look at people's butts.

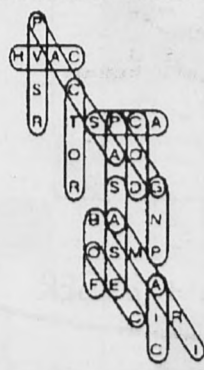
Capricorn: (Dec. 22–Jan. 19) Because you refused to memorize your Psalms, you'll get creamed in an Old Testament Trivia Bee.

Aquarius: (Jan. 20–Feb. 18) Send the math community into a dither by suggesting the division sign be replaced with a drawing of a bunny.

Pisces: (Feb. 19–Mar. 20) You'll get pulled over for speeding, but the traffic cop will happily accept your bribe of sex.

Ms. Wyner-Io's sister, Rosie Wyner-Pollard, recently started her own horoscopes column titled "Rosie Futures." Although Ms. Wyner-Io enjoys healthy competition with other astrologers, she'd like to clarify that her sister's predictions are bulleccackles.
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COMMON ABBREVIATIONS



THE ANSWERS!

CULTURAL IDIOCY QUIZ ANSWERS

1. "Tequila Sunrise"
2. "Margaritaville"
3. "Gin and Juice"
4. "Black Coffee In Bed"
5. "Escape (The Pina Colada Song)"
6. "Sweet Cherry Wine"
7. "There's A Tear In My Beer"
8. "Brandy (You're A Fine Girl)"
9. "Tequila"
10. "(Love Is) Thicker Than Water"
11. "Red Red Wine"
12. "No Milk Today"
13. "Bottle of Wine"
14. "I Like Beer"
15. "Toast and Marmalade for Tea"

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\$1.79	\$1.79

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STUDENTS (with student I.D.)

MINUTES FROM CAMPUS

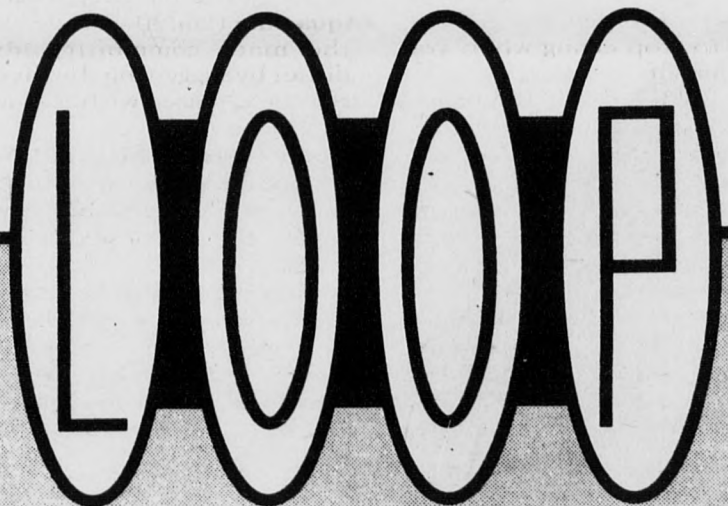
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Personals

LISA (PHI SIG)
HELLO *WAVE WAVE WAVE*
LOVE, BETH

ALL OF 206A (PHI SIG)
THANKS FOR THE COUCH AND TOILET
LOVE, BETH

CAROLINE, (PHI SIG)
WHEN IT RAINS NO PSYCHO'S PLEASE
IPSL JENNIFER

KIM A. (PHI SIG)
I REALLY DON'T THINK ANYONE NOTICED
LUV, JEN L

PHI SIGMA SIGMA,
TOO MUCH BEER, NO LETTERS PLEASE

JILL AND ED, PASS THE SOAP

CHRISTY (AO) - WHEN'S THE NEXT GAP TRIP?
-JAY

THETA XI SEMI FORMAL 1996: WILL THE STATE
OF MASSACHUSETTS LET US BACK IN? WE BET-
TER START LOOKING FOR A NEW PLACE NEXT
YEAR. -CASPER

TIM (TX), I NEVER HELPED FINISH OFF 50 GI-
GARS BEFORE
-CASPER

JJO'S (TX), GOT ANY BIRCH? -GM 11

\$8000 PRICE TAG + \$300 = THETA XI SEMI-
FORMAL

JOHN F. (TX) PAR NEXT TIME? MAYBE IF YOU
HAD ON THE GLOVES AND HEADGEAR.

NICOLE (PHI SIG)
YOU MAY NOT BE MADAME ARCHON ANYMORE,
BUT YOU WILL ALWAYS BE MY MADAME HEY,
YOU OWE ME \$2 STILL I WORKED HARD FOR
THAT \$
IPSL, CAROLINE

ROSEANN (PHI SIG)
NEXT TIME YOU MIGHT WANT TO STAY UNTIL
THE END OF THE PARTY THE PARTY DOESN'T
END WHEN TARA LEAVES.
CAROLINE

JACKIE (PHI SIG)
THANKS FOR HELPING ME KEEP MY SANITY
SATURDAY NIGHT
JENNIFER

JEAN-MARIE (DELTA OMICRON ALPHA)
YOU ARE A BEAUTIFUL PERSON MEOW
LORCA

APRIL (PHI SIG)
THIS ISN'T KIM'S CAR, WHOOPS
BETH

JEN & LISA (PHI SIG)
THANKS FOR COMING OUT WITH ME ON FRI-
DAY I HAD A GREAT TIME
LOVE, NICOLE

NEW E-BOARD OF PHI SIGMA SIGMA
CONGRATS AND GOOD LUCK
IPSL, NICOLE

JENN R (PHI SIG)
THANKS FOR ALL THE RUDES
LOVE BETH

TO THE LAMBDA NIGHT CREW,
ON BEHALF OF THE STUDENTS OF MSU, THANKS
ONCE AGAIN FOR ANOTHER "FAIR" ELECTION.

SUE,
YOU ARE A BEAUTIFUL PERSON BLOW IN MY
EAR AND I'LL FOLLOW YOU ANYWHERE.
RILKE

TAMMY (SDT)
YOU'RE ALWAYS BE THE BEST MOM THERE EVER
WAS
-MOTHER GOOSE

JEN (SDT)
YOU'LL ALWAYS BE MY JUGS MACHINE

MUSH (SDT)
TOO BAD WE DON'T REMEMBER ANYTHING AF-
TER KILL-A-KEG NOT EVEN SUCKING MY FIN-
GERS DOWN YOUR THROAT.
LUV, UR BABY

SHAMALE (SDT)
YOU PUCKED BEFORE ME
KEISHA

KENDRA (SDT)
I CAN'T WAIT TIL THE FALL, WE'RE GONNA KICK
ASS
KELLY

D.D. (SDT)
IF YOU FEEL UNLOVED, I'M ALWAYS HERE TO
LOVE YOU
KEISHA

JAIME - WAIT TILL THURSDAY -KELLY

BILL (AXP)
ARE YOU READY TO "SWAY AND BOB" TOMOR-
ROW NIGHT?
LOVE YA, YOUR DATE

FRENCHY (TKE)
SO, SHOULD WE MAKE THE WAVERUNNER THING
AN EVERY OTHER WEEKEND EVENT?
U KNOW WHO

MY ADOPTED BIG (TX)
YOUR LITTLE NEEDS TO GO OUT AND GET
BOMBED TOO MUCH STRESS IS BUILDING UP
WILL U BE MY DESIGNATED DRIVER?

LAUREN P.
TELL HIM YOU TARRY...
MICHELLE

THETA XI BROTHERS,
THIS WEEKEND KICKED ASS WE HAVE THE
BEST SEMI AROUND. I HAD FUN CLEANING UP
THE AFTERMATH. WHEN DO YOU THINK WE'LL
GET OUR INVITATION BACK? MUR, MUR, MUR.
YITS, ERIC, GM 58

TO ALL THE GIRLS WHO WENT TO THE (TX)
SEMI-FORMAL THIS PAST WEEKEND,
WE HAD A GREAT TIME HANGING OUT WITH
YOU YOU ALL MADE THE WEEKEND GREAT AND
WE HOPE WE CAN DO IT AGAIN. WE JUST DON'T
KNOW WHERE
THE BROTHERS OF THETA XI

JILL (SDPHI)
I HOPE YOU HAD AN ENJOYABLE BIRTHDAY. YOU
ARE A VERY BEAUTIFUL PERSON.
LOVE ALWAYS, ED (TX)

THETA XI,
SIDESHOW RULED, SEMI RULED, AND YOU ARE
ALL THE BEST. THANKS FOR DRAGGING ME UP
TO MASSACHUSETTS. WHAT STATE ARE WE
DESTROYING NEXT YEAR?
YITS, LIL' BIDDY, GM 61

TIM (TX),
I LOVE WATCHING YOU EAT STRAWBERRIES.
(*2*)
-ED

SIGMA SEMI SISTERS,
HOW MUCH OF JILL'S CAKE DID WE REALLY
EAT?
ERIC. (TX)

SARAH (SDPHI)
IS THAT EAR CROOKED?
WALDO, GM 68

MELISSA,
BULL MOOSE ME AGAIN AND I'LL BE FORCED TO
REVEAL OUR LITTLE SECRET.
WALDO, GM 68

LAUREN (SDPHI) AND ALLEN (TX)
PARDON MY OBSCENITIES. I'M SORRY, WERE
YOU TWO BUSY?
WALDO, GM 68

BEC (SDPHI)
YOU'RE NOT GOING TO DIE ON ME ARE YOU?
I'D HATE TO MISS THE WINE AND CHEESE PARTY.
WALDO GM 68

SINCE ALL OF MY BROTHERS ARE WRITING
325489*2348 PERSONALS ABOUT THIS WEEK-
END, I MIGHT AS WELL GIVE IT A SHOT.
-JJO'S

DAVE ALVAREZ (TX),
YOU ARE A LUSH. YOU ARE A LUSH. YOU ARE
A LUSH. YOU ARE A LUSH.
-JJO'S

NOTE: FROM NOW ON "YOU'RE THE BEST BIG/
LITTLE" WILL BE ABBREVIATED TO YTSS/YTSL
FOR THE SAKE OF BREVITY. -JJO'S

BIG SIS (PHI SIG)
YTSS A SISTER COULD ASK FOR. I CAN DANCE
NOW.
YOU LITTLE JENNIFER

ROCCO (ZBT)
THANKS FOR BEING MY DATE. I HAD A GREAT
TIME. LOOK OUT FOR ALIENS.
LOVE, JENN (PHI SIG)

APRIL (PHI SIG)
MAKE SURE YOU HAVE THE RIGHT CAR
JENNIFER

MY TWIN (TX)
I NEVER SEE YOU JUST SAYING HELLO.
LOVE, JENNIFER (PHI SIG)

JEN L. (PHI SIG)
I HAD AN AWESOME TIME HANGING OUT OF
WED. THANKS FOR LISTENING TO MY CRISIS
STORY.
JENN R

CHRIS GM 53,
YOU LOOK BETTER IN A DRESS THAN SOME OF
THE GIRLS WHO WERE AT SEMI.
WALDO, GM 58

I DON'T WANT TO KNOW ABOUT THIS.

-JJO'S, GM 45

RING FINGER.
WHY IS IT WE ALWAYS SEEM TO GET IN TROUBLE
TOGETHER? BUT IT IS ALWAYS FUN ASS HELL
THOUGH!

MUCH LOVE TO THE A PHI O BROTHERS WHO
ARE CELEBRATING A BIRTHDAY THIS WEEK, ESP.
NEHA
LOVE YA, LENNON

MUSH (DPHIE)
HOPE YOU HAD A GREAT BIRTHDAY. I LOVE
YOU. FRIDAY WILL BE SO MUCH FUN.
LUV, LC AH 152

LISA AND JAIME (SDT)
PULL MY FINGER.
LUV, JEN

JEN M. (SDT)
YOU HORNY BITCH, YOU CAN'T HOLD OFF 1 WEEK
OUT OF A MONTH. YA SLUT

FREAKBOY,
WATCH YOUR JUGULAR, I'M HUNGRY.
STALKER GIRL

DONNA (SDT)
YOU CAN RIDE THE RED WAVE.
LUV, HOOKER

ROSE ANN (PHI SIG)
I CAN'T BELIEVE I RESORTED TO BUYING THAT
ITEM AT THE EXXON.
TARA

OIL? GASOLINE? WINDSHIELD-WIPER FLUID?

ROSE ANN (PHI SIG)
WHEN VOTING ON A CERTAIN TOPIC, THERE'S ONLY
2 WORDS...

GEN AND ERIN (PHI SIG)
MIKE'S WORKING WED. AND THURS. NIGHTS.
WE'RE GOIN' OUT.
IPSL, TARA

THAT GUY, THAT GIRL, THIS GUY, THIS
GIRL...WHO'S THAT?

SEMI KICKED ASS THANKS TO US...LET'S TRASH
IT AGAIN NEXT YEAR.
WHATS-HIS-NAME

CONGRATS SIGMA UPSILON (AKPSI)
WE KNEW YOU COULD DO IT
AND DEBRA - D O N

TO DON - THANKS FOR EVERYTHING, I NEEDED
YOU AND YOU WERE THERE FOR ME - I COULDN'T
HAVE DONE IT WITHOUT YOU.
LOVE, DEBRA

HAPPY BIRTHDAY WOODY DKY

CRACKHEAD (SDT)
...AND I'M THE ONE WITH PROBLEMS?
-FREAKBOY

JESSICA (PHI SIG)
EVER HAVE THE FEELING YOU ARE SURROUNDED
BY SULLIVANS?
LISA

NICOLE (PHI SIG)
OKAY. MAYBE I WANT HIM. JUST A LITTLE.
LISA

KIM A. (PHI SIG)
SOME EMBARRASSING MOMENTS ARE BEYOND
WORDS. JUST REMEMBER THE CHESS GOES ON
THE OUTSIDE.
LISA

BETH (PHI SIG)
YOU'RE THE BEST DAMN DATE I EVER HAD!
LISA

JEN (PHI SIG)
NO MORE KISSING BISEXUAL-MARRIED MEN WITH
CHILDREN, WEARING LEOPARD SKINS OR YOU
ARE GROUNDED.
LISA

JILL (SDPHI)
HAPPY BIRTHDAY HON. YOUR WISDOM IS BE-
YOND YOUR YEARS, AND YOUR BEAUTY ENHANCES
WITH EACH PASSING DAY.
LOVE, YOUR SIG

3 FASTEST FORMS OF COMMUNICATION: TELE-
PHONE, TELEVISION, AND TELL-A-CVELIC

JEN (SDT)
CAREFUL, SOMEONE MIGHT BE STALKING YOU.
-F B

ALDO,
UHHH, I THINK I'M GONNA DIE. I NEED SOME-
ONE TO STAY HERE WITH ME. HELP ME!
-BECKS

DAVE,
SEACH? IS IT TIME YET? I'M DRIVING MANDIE!
5TH GEAR BABY
LUV, L C

KARYN (SDPHI),
HOPE YOU HAD AS GOOD OF A TIME THIS WEEK-

END AS I DID! GLAD WE GOT TO SPEND TIME
TOGETHER! I LOVE YOU!
MICHELLE

SETH GM 47,
KEEP YOUR DATE AWAY FROM ME!
TONY GM 59

THETA XI,
THANKS FOR A TERRIFIC TIME! WE LOVE YOU
GUYS.
SIGMA

MICHELLE, LARUEN, SARAH, KAREN, JILL
THETA XI SEMI PROVES THAT YOU CAN DRESS
A SIGMA UP, BUT YOU CAN'T TAKE HER OUT!
LOVE YOU GIRLIES, BEC

VICTOR (TX),
SO WHEN ARE WE GONNA COME BREAK BREAD
WITH THE FAMILY??
BEC

DONNA (SDT)
YOU NEED TO CALL THAT 1-800-GAMBLER NUM-
BER!
LOVE, JAIME

UP ALL NIGHT AGAIN!? LOOKING FOR A VOL-
UNTEER 'CAUSE I'M BORED AS HELL!

TO MY BEAUTIFUL BIG NEHA, HAPPY B-DAY!
LOVE YOUR LITTLE, SAFIA

CARRIE MAULSHAGEN,
HAPPY BIRTHDAY!
GAMMA THETA

HOUSEKEEPING...YOU WANT MINT FOR PILLOW?

KELLY,
SORRY FOR LEAVING YOU AT THE DRIVE-IN. WE
HAVE TO START A "NEW CHANT" SOON!
LOVE, JAIME

JAIME ZYSLING,
SORRY ABOUT THE ICE-CREAM, BUT YOU HAVE
TO ADMIT THAT IT WAS REALLY DAMN FUNNY!
-THE BROTHERS OF THETA XI WHO
ASSISTED IN PUTTING ICE-CREAM ALL OVER YOUR
HEAD (AND BRYAN)

JEN M. (SDT)
I NEED TO TAKE SOME LESSONS FROM YOU --
THANKS!
LOVE, JAIME

DINK,
JORDAN FOR THREE!
DANNY FERRY

MARIA,
YOUR FIRST A.A. MEETING STARTS THIS WEEK!
YOU NEED HELP!
LUV, JEN

HEY GAMMA THETA,
ARE WE THERE YET MIZ THANG

HEY ROOM 301,
I LOVE YOU!
LOVE, INNOCENT

HEY TAMMY UMOWSKI, CHEER UP!
YOUR ROOMMATE SOFIA

JOHN (ZBT)
DO YOU WANT TO COME TO MY PARTY?
-STEFFANIE

MINNIE JUGS (SDT)
I WANT TO GO TOPLESS WITH YOU!
LUV, JUGS MACHINE

SAD GIRL,
CAN I HAVE A STUDY BREAK?
ADIDAS BOY

TO ALL THE NAKED THETA XI CUTE BOYS, THANKS
FOR A GREAT TIME!
LOVE, DELTA BETA (SDPHI)

WELL I TRY.
-JJO'S

STANCO (DKPSI)
THANKS FOR PASSING OUT AND BEATING YOUR-
SELF UP.
LUV, JEN

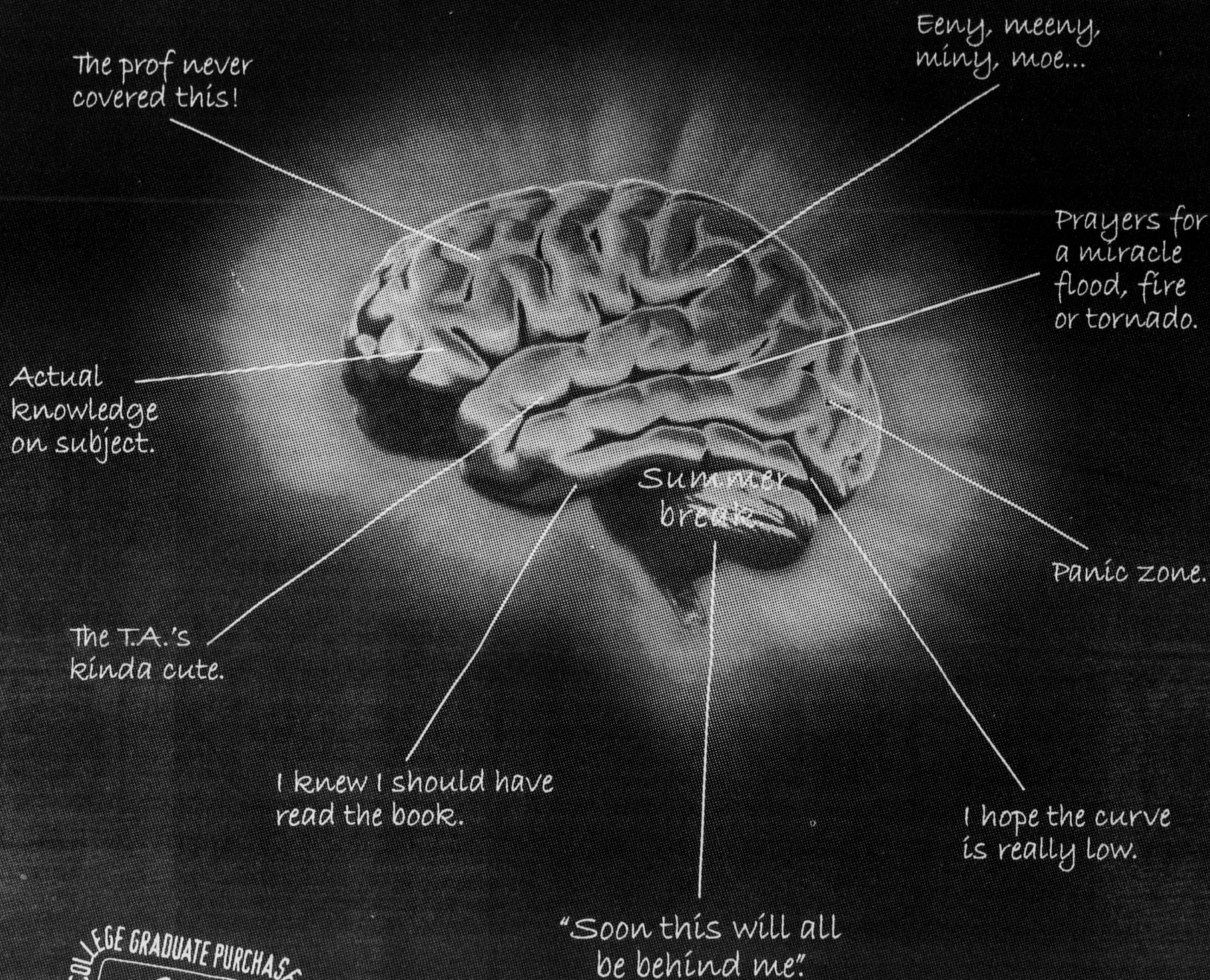
FISHER
THANKS FOR THE GREAT TIME. I HOPE YOU EN-
JOYED YOURSELF AND I HOPE I DIDN'T DO ANY-
THING TOO STUPID. I KINDA DON'T REMEMBER
ANYTHING.
TOM

MELISSA
THANKS FOR NEARLY PUTTING ME IN A COMA
ATH THE FORMAL. YOU'D BETTER WATCH YOUR
BACK.....JUST KIDDING.
TOM

I CAN TYPE REALLY FAST. I AMAZE MYSELF.
-JJO'S

CONGRATS TO JJO'S, THE NEW MANAGING
EDITOR OF THE MONTCLARION. STAY STRONG
AND DON'T STRESS.
--YOUR FUTURE PARTNER IN CRIME, TOM

THE STUDENT MIND DURING A FINAL EXAM.



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Red Hawk Coach Brian McLaughlin: "at home at MSU"

by Nick Gantafis

Sitting back and waiting for opportunities to come to him is something Coach Brian McLaughlin doesn't do. He possesses an aggressive style that is displayed in all aspects of his coaching philosophy. McLaughlin, a seven year veteran coach at MSU, knows all about taking chances and what one has to do in order to be a successful team leader.

A graduate of Central Connecticut State University, McLaughlin swam and competed on the college level where he graduated with a teaching degree in physical education. After graduating from Central Connecticut State, he took his first coaching job at Massachusetts at Springfield College in 1983 as a graduate assistant. There he coached swimming while expanding his education. His time at Springfield was limited as he decided to take his first paying job at Cheshire Prep School, where he earned only \$10,500 for a full-time teaching and coaching position. "Everyone thinks prep schools are so beautiful, and they are," said McLaughlin. "The only problem is that their pay is bad."

McLaughlin moved on once again. After leaving Cheshire, he took a major step up and accepted a coaching job in Annapolis, Maryland at the US Naval Academy from 1985-'89. At Navy, McLaughlin taught physical education while coaching swimming. He proudly says that he was

at Navy during the David Robinson years. Robinson, the NBA superstar from the San Antonio Spurs, played his college ball at Navy where he was named NCAA College Basketball Player of the Year. "Coaching at Navy was good, but they have too much emphasis on ridiculous things like beating Army," said McLaughlin in a disgusted voice. "Beating Army was everything no matter how poor of a season we had."

It was after his stay at Navy that McLaughlin became aware of the coaching vacancies at MSU. The swimming coach position was open, but the only problem was that the women's tennis job was also being offered in a package deal with the swimming job. McLaughlin was unfamiliar with the game of tennis, but decided to take on the challenge. "I knew very little about tennis when I came here," said McLaughlin. "The team wasn't really that good, so it was a fresh start for both me and the team. We were both starting together."

The first two years as tennis coach were difficult for McLaughlin, as the rebuilding phase was underway. Since then, the women's tennis team has improved every year. Their latest season produced a 10-1 overall record finishing as the most successful women's tennis team in school history.

Many athletes have passed McLaughlin's path, but one who stands out in his mind is former MSU

swimmer Andrew Mitzak. Mitzak, who captained the swim team in '93 and '94, made the biggest impact on McLaughlin as a person and coach. "Andrew's the most inspirational athlete I ever had," said coach

McLaughlin. "He gave so much to the team and to me."

Although Mitzak was never an All-American, he made his surrounding teammates All-Americans. During

please see coach, p. 30



Photo by Al Langer

Two-sport coach Brian McLaughlin (Tennis and Swimming)

Baseball can't from back cover

the ninth. In the bottom of the ninth, the Profs mounted a strong come back, scoring five runs on four hits. The Profs were shut down by Todd Sak (Edison) who closed the game with a strikeout.

On Friday, April 19th, the Jersey City State Gothic Knights came to Pittser Field, and left with a 12-7 loss as MSU extended their winning streak to 11 games. JCS scored six runs off of MSU starter Mike Orth (Linden), who pitched well despite giving up the six runs and the Red Hawk offense remained hot tagging all the JCS pitchers that they saw. The turning point was the Red Hawks' five-run sixth inning. The inning was highlighted by a Dan Masarro (S. Plainfield) pinch-hit two-run single to left, a Vellis RBI single and a run scoring ground out by Mullane. JCS was then shut down by reliever Dan Marroquin (2-1) who earned the victory giving up only one hit in more than three innings of work.

On Thursday, the 18th, MSU renewed acquaintance with arch-rival William Paterson College. Both teams entered the game without a loss in NJAC play. The Pioneers left Pittser Field with a 13-10 loss. Lead-off hitter E.J. Sebelle (Morristown) went 2-4 with three runs scored and last week's NJAC Player of the Week, Mullane added two hits and an RBI. McCorkle went 2-4 with 2 RBIs. WPC took a 4-2 lead into the fifth inning. In the bottom of the fifth, the Red Hawks got three consecutive hits, followed by three walks to load the bases for left fielder Vellis. Vellis hit a line drive off the left field fence. WPC left fielder Scott Wolfe ran the ball down, but got his right foot wedged beneath the fence, allowing all three runners to score and putting Vellis at third base with a triple. That hit put the Red Hawks up 8-4. The only time that WPC would pull close again in the game was in the sixth inning when they fought back to trail by only a run. At that point, MSU starter Cordeiro regained control. The game marked Cordeiro's third consecutive win as he pitched into the eighth inning, improving his record to 3-1. Chris Roof (Berkeley Heights) set a new school record for consecutive times reaching base safely with 14 and Chonka set a new school record for walks in a game with five.

Fuller wins 2nd Annual "What a Racquet" Tourney

by Nick Gantafis

Last weekend MSU hosted the second annual "What a Racquet Tournament" as MSU standout Paige Fuller defeated Scranton's Nicole Zarycki 6-1, 6-3.

In the semi-finals, Fuller defeated Princeton's Sonia Wadhwa 6-1, 6-3 while Zarycki topped Princeton's Mellissa Magliano 6-4, 6-2. Wadhwa, who was seeded fourth, lead five Princeton players into the second round.

Besides Fuller's championship, teammates Aukje Mol and Christal Jakober along with Rutgers-Newark's Karen Valdez advanced to the second round of the tournament.

The tournament is a great way

to keep athletes ready for the Fall women's tennis season. Although Fuller's tennis eligibility is up after this Spring, athletes such as Jakober can benefit from competitive play like the "What a Racquet Tournament". Mol, Jakober and Fuller were all part of the successful 10-1 Fall record-setting season.

Coach Brian McLaughlin's tennis team will look to improve what they can on last season's record. With a strong recruiting class and consistent play from last season's returning athletes, McLaughlin and company will continue to improve on an extremely successful tennis program that gets better year in and year out.

Local heroes hold thier own in NFL Draft

by Nick Gantafis

The much heralded NFL draft is now history as Saturday and Sunday marked the day when every football player's dreams come true. Last weekend was a day that I looked forward to as a few athletes that I once played with or against had excellent chances of being selected by an NFL team. A former teammate of mine in grammar school who lives in my hometown of Hasbrouck Heights was drafted by the Indianapolis Colts in the third round. His name is Scott Slutzker and he was selected as the 82nd overall pick. My town is very small so everyone knows everyone. Hasbrouck Heights was so excited to see a home town hero drafted by an NFL team. Scott was always big for his age. He didn't play organized football until the eighth grade. He attended Hasbrouck Heights High School where he earned All-County honors his junior and senior year. Although I didn't attend Heights High, I remember going to see all of my hometown friends play under the lights on Friday night. Scott was truly a men playing

among boys as Coach Hayden Frye of Iowa noticed. Scott accepted a full-ride scholarship to Iowa where he had a brilliant career. This all proves that no matter what school you play for, let it be Group IV Bergen Catholic or St. Joseph's or small Group I Hasbrouck Heights. Anyone with talent will be noticed and could live out a dream of playing professional football.

I attended and played football at St. Joseph's, a school that produces county championships, state championships and many league championships. During my senior year we played Middletown South, a perennial power house that produces many state championships. During the 1990-'91 season, we were ranked #2 in the state and Middletown was #1. Middletown had an All-American tailback named Stephen Pitts who was drafted by the San Francisco 49ers out of Penn State this past weekend. Congratulations to those I mentioned and to all those hard working athletes whose years of dedication has paid off so far.

rock, con't from back cover

two of the double-header 4-3. The Red Hawks started fast as they scored a run in the top of the first. They didn't score another run until the fourth taking a 2-0 lead. Georgian Court's three-spot in the fifth was the only threat as MSU scored two runs in the top of the seventh to secure their victory.

Denise Warnock went 3-4 with a double and a stolen base, while teammate Citarella crossed the plate another two times going 2-3. Sharon Ormsbee pitched 4.0 innings in the win and Baron came on in relief pitching 3.0 innings giving up three hits and no earned runs.

MSU got a dose of their own medicine as they dropped a double-header to Rowan College on Satur-

day 14-5, and 6-5. Baron lost her third and fourth game of the season as MSU's record dropped to 24-6.

In conference play, MSU is 5-3 and holds an 8-2 home and away record. In double-headers the Red Hawks are 6-1 and when leading the game after the sixth inning the Hawks are a perfect 22-0. When the Red Hawks are trailing after six, they are 3-6. The first inning still remains MSU's most productive inning as they have scored 40 first inning runs to take early leads in the game.

RED HAWK NOTES:

Up next for the Red Hawks is the first round of the NJAC Tournament which begins today. Following the tournament is Richard Stockton at on Saturday at 1:00 PM and Salisbury on Tuesday at 2:00 PM. Both games are at home.

Sports Quiz

1. What baseball player was nicknamed "The Georgia Peach"?
2. In what year did Squaw Valley, Calif., host the Winter Olympics?
3. What sport uses stumps, bail and bats?
4. What's usually thrown the farthest in a track and field competition?
5. How many points are there in a perfect three-dart throw?
6. For what college did Joe Namath play football?
7. How many horses are there on a polo team?

Sports Quiz Answers

1. Ty Cobb; 2. 1960; 3. cricket; 4. the javelin; 5. 180; 6. Alabama; 7. four.

McLaughlin con't from p. 29

Mitzak's time at MSU, three athletes were named All-Americans. "Andrew made me a better coach and my athletes better athletes," said McLaughlin.

What's next for McLaughlin is unknown at this time. Even though he feels he is capable of moving on to a Division I or II program, at this time he prefers MSU. "I'm 37 years old and I never believed that bigger is better," said McLaughlin. "I am much happier in a Div. III program than a Div. I. No matter where you go in life there is always going to be pressure."

McLaughlin believes that athletics here at MSU is moving in a big

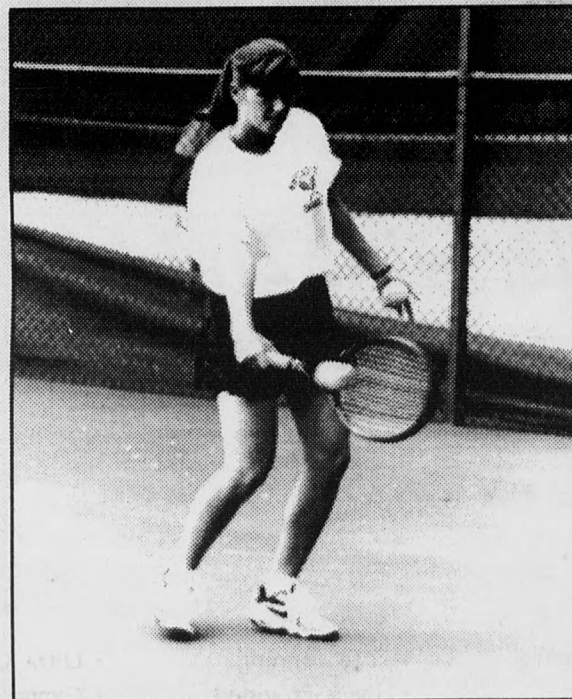
direction. He feels that the best is still to come, especially with our new facilities that are in the planning stage. "Staying here at MSU will benefit everyone, including my athletes," said McLaughlin. "Athletics here is going to make a big move."

A few weeks ago, McLaughlin along with athlete Mark Arnold were driving home from Newark Airport after returning from the NCAA's in Georgia. Arnold, who is from Canada, and McLaughlin from Connecticut both had a happy feeling while driving home to MSU. "Coming back to MSU felt like home for the both of us," said McLaughlin. "I took a chance when I accepted the job here at MSU. Now I call New Jersey and the University my home."

Join the *Montclarion* sports team. A Sports Editor is needed for next year.

Call 655-5241 or stop by the office. Membership meetings are 4:30 PM on Mondays.

The Montclarion's Athlete of the Week



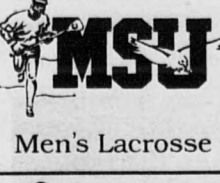
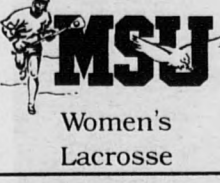




NAME:	Paige Fuller
YEAR:	Senior
POSITION:	First Singles
HIGH SCHOOL:	Hasbrouk Heights

Fuller won the second annual "What a Racquet" Tournament with a 6-1, 6-3 victory over Nicole Zarycki of Scranton. It is the crowning accomplishment of Fuller's career at MSU as her eligibility is up after the Spring semester. Congratulations.

Red Hawk Sports Week

Grey box denotes
home game

	THURS. April 25	FRI. April 26	SAT. April 27	SUN. April 28	MON. April 29	TUES. April 30	WED. May 1
 Baseball		At Ramapo College 3:30 PM	Kean College (DH) 12:00 PM			Dominican College, NY 3:30 PM	
 Softball	NJAC Tournament (1st Round) TBA		Richard Stockton 1:00 PM			Salisbury 2:00 PM	
 Men's Lacrosse						USMMA 7:00 PM	
 Women's Lacrosse	Congratulations on your first full season						
 Tennis		NJAC Tournament TBD	NJAC Tournament TBD				
 Track & Field	Penn Relays TBA	Penn Relays TBA	Penn Relays & At Millersville TBA	Penn Relays TBA	Penn Relays TBA	Penn Relays TBA	

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RED HAWK SPORTS

April 25, 1996

MONTCLARION

Volume 75 No. 27

Red Hawks defeat Albright 17-4 to cap off successful week

by Kevin Culley

On Tuesday April 23rd, the Albright College Lions traveled to Pittser Field to play the Red Hawks. The Lions, a consistently strong Mid-Atlantic Region team came into the contest with an impressive 24-5-1 record, but were no match for the Red Hawks. In the first inning, a two-out ground ball error allowed the Red Hawks to hit three consecutive singles, taking the lead 4-0. The Hawks added six runs in the second, highlighted by a Shawn McCorkle (Newton) two-run double. In the fourth inning, Mike Mullane (Bayonne) hit a two-run home run in the midst of a five-run inning. The Hawks won the game easily 17-4. Benefiting from the hot hitting was Brian Cordeiro (Matawan), who secured his fourth consecutive win by striking out six while walking one in five innings of work. Offensive leaders for the Hawks were Joe Chonka (Edison), who was 4-4 with three runs scored and an RBI, and C.B. Leon (Bogota), who had a three RBI day. This game allowed the Red Hawks to improve their overall record to 16-7. The Hawks share first place in the NJAC with WPC, both owning 10-1 records.

This past Saturday, MSU traveled

to Glassboro to face the Profs of Rowan College. This is where MSU's 11 game winning streak would come to a halt, as Rowan surprised the Red Hawks by coming from behind in game one of the double header to win 12-10. The Red Hawks began another winning streak as they proceeded to take game two, winning 14-12. Rowan came into the game with their hitting shoes on, scoring eight runs off of MSU starter Kevin

O'Shaugnessy (Nutley) who did not pitch as poorly as his line score indicated. What the Profs were able to do all day long was to bunch their hits together to produce runs. They

took a 5-0 lead into the fourth inning, when the Red Hawks were able to wrestle the lead away with a seven-run inning of their own. The inning was highlighted by a Tom Vellis (Wallington) two run double and a grand slam home run by short-

stop Lou Finnamore (Franklin), who was making his first start of the year. Rowan answered with three more runs in the fifth and four in the seventh to take a 12-7 lead into the ninth. The Hawks were able to muster a three-run rally, but it wasn't enough to overtake the Profs.

MSU bounced back well in game two behind seven strong innings of pitching by Tom Fleming (Hawthorne) who improved his record to 4-0. MSU got on the board early with a three-run first inning, marked by a McCorkle home run, which seemed to serve as a lift for the Hawks, coming off the loss. MSU scored again in the second and added two in the third on a RBI single by Leon and an unearned run. The score was 8-1 in the seventh inning when the game got exciting. Leon hit a two-run home run and second baseman Mark Houser (Glen Ridge) followed with his own solo shot. Mullane would add an RBI single later in the inning. Rowan was able to bunch a series of hits, walks and hit batsmen to account for four runs, making the score 12-5. Rowan added two more in the eighth inning, but the Red Hawks countered with two of their own unearned runs in

please see baseball, p. 29



Photo by Tim Casey

Chris Roof at bat against Albright during 17-4 win.

Red Hawks rock Georgian Court

by Nick Gantafis

On Tuesday, the MSU softball team swept a double header by defeating Georgian Court 12-4, and 4-3. MSU lifted their overall record to 26-6 on the season.

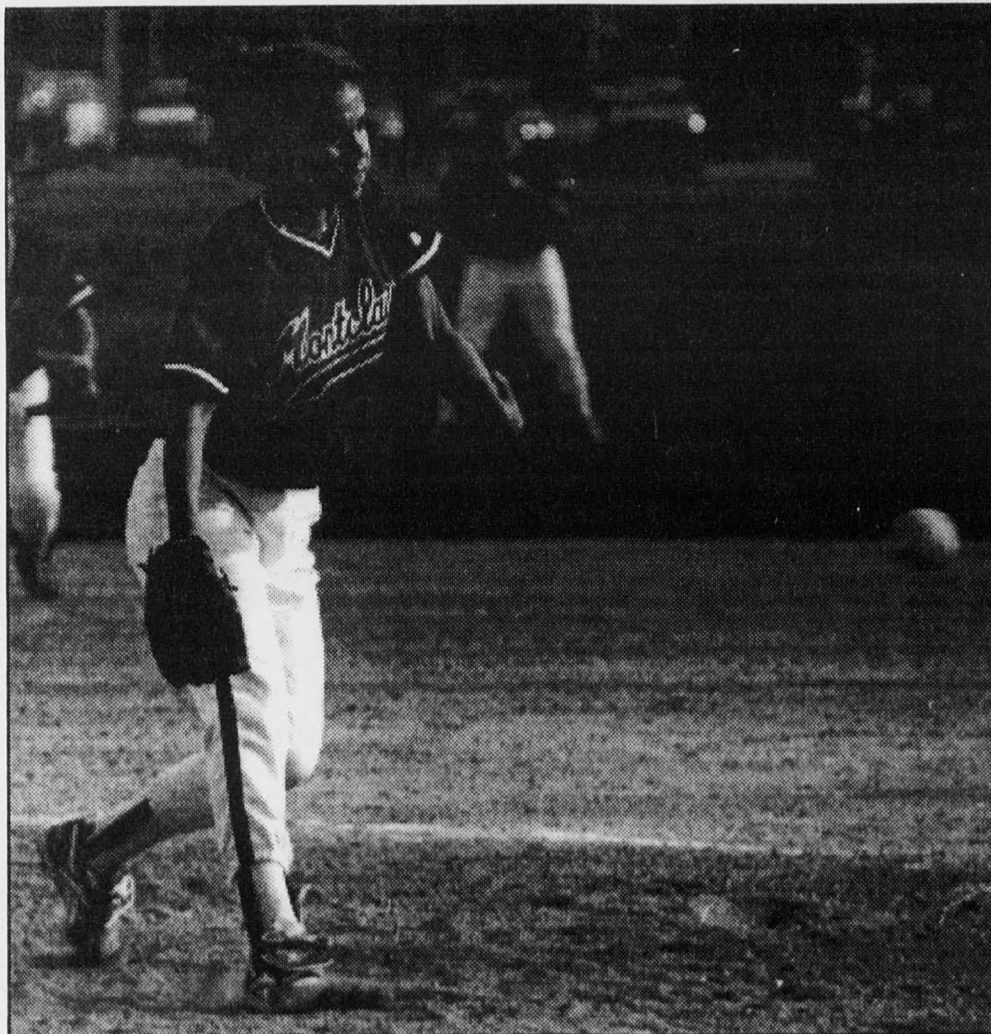
In game one, MSU's ace pitcher Robyn Baron pitched a complete game going 7 innings with nine hits one earned run, five walks and six strikeouts. Ro Guzzi continued to roll as she was a perfect three for three with a double and a stolen base. Guzzi scored two of MSU's 12 runs while teammate Jennifer Citarella crossed the plate three times going 2-5.

MSU had a total of 10 hits in 29 at bats. Georgian Court scored early on as they went up 1-0 in the bottom of the first. MSU bounced back with two runs in the top of the second and added another in the third to take a 3-1 lead into the top of the fourth. Georgian Court evened the score in the bottom of the fourth as they scored two runs. The fifth in-

ning was the turning point as MSU ran away with the game scoring five runs in the top of the inning. The Red Hawks went on to score four more runs before the game was over to make the final score 12-4.

Game two was closer as Georgian Court scored three runs in the fifth, but ran out of gas as MSU took game

please see rock, p. 30



Sharon Ormsbee pitched four innings earning a win vs. Georgian Court.

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Stat of the Week

Chris Roof (Berkely Heights) set a new school record for consecutive times reaching base safely with 14.